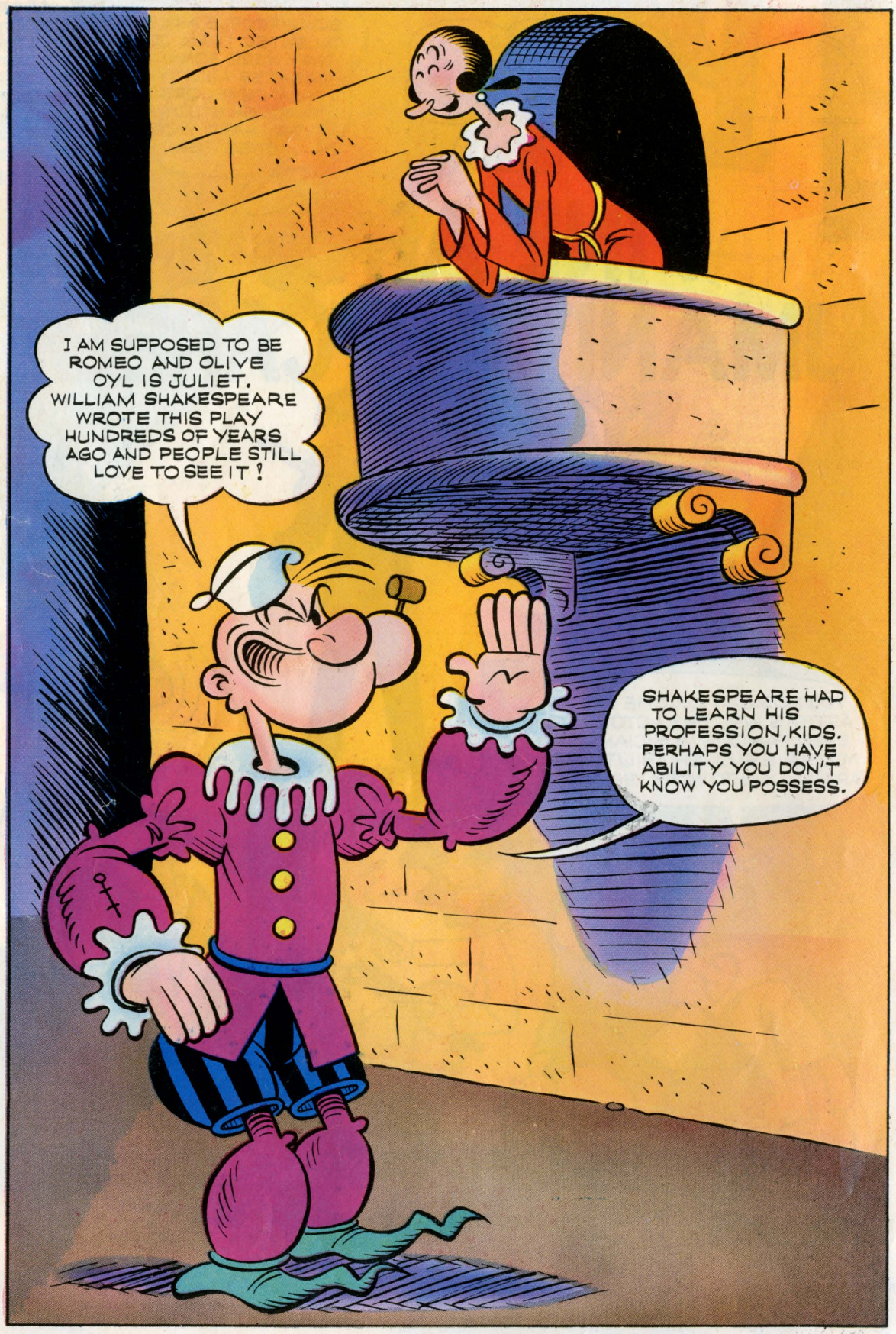
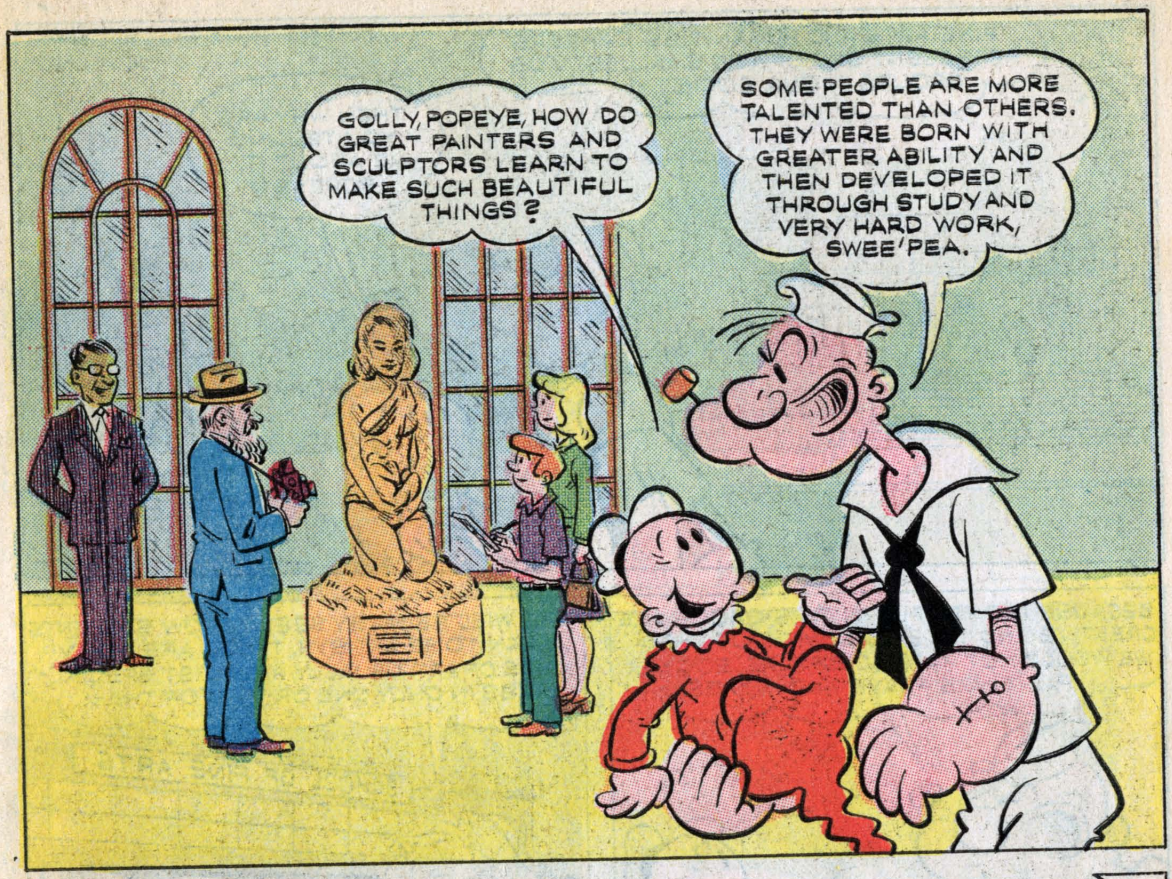
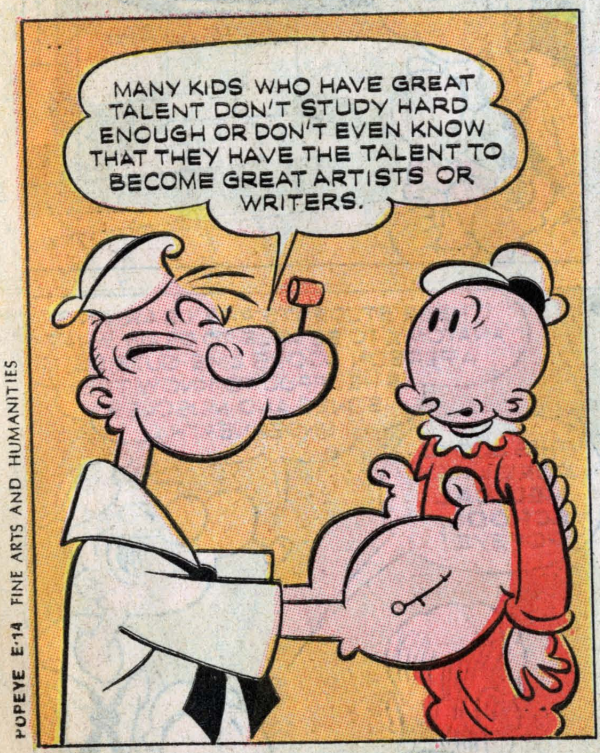
KING

POPEYE and FINE ARTS and HUMANITIES CAREERS

APPROVED BY THE COMICS CODE AUTHORITY


I AM SUPPOSED TO BE ROMEO AND OLIVE OYL IS JULIET. WILLIAM SHAKESPEARE WROTE THIS PLAY HUNDREDS OF YEARS AGO AND PEOPLE STILL LOVE TO SEE IT !
SHAKESPEARE HAD TO LEARN HIS PROFESSION, KIDS. PERHAPS YOU HAVE ABILITY YOU DON'T KNOW YOU POSSESS.





POPEYE E-14 FINE ARTS AND HUMANITIES

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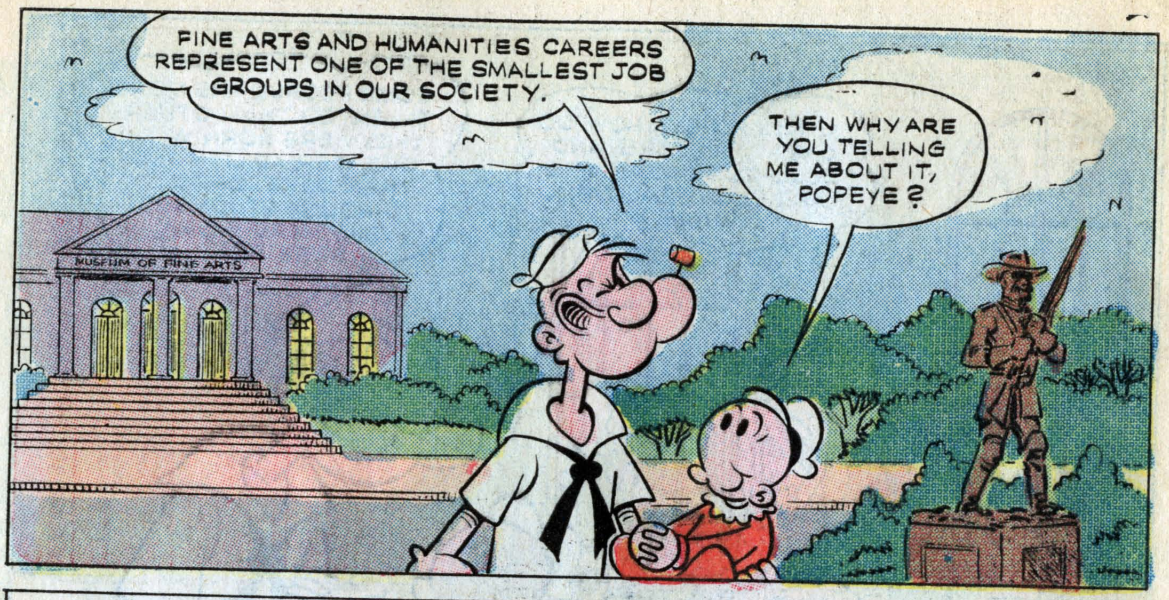
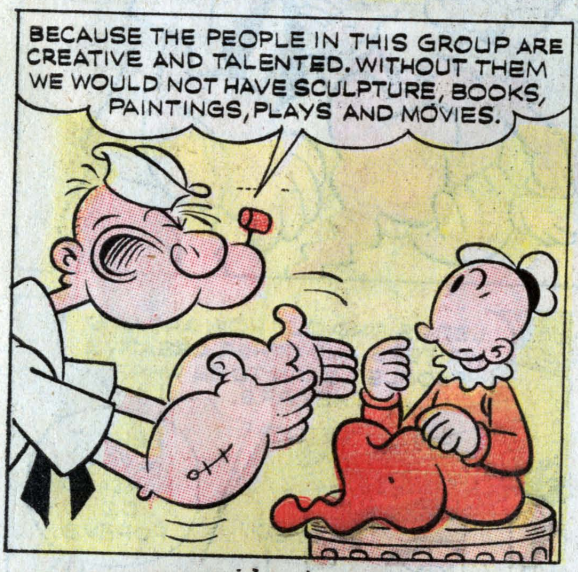
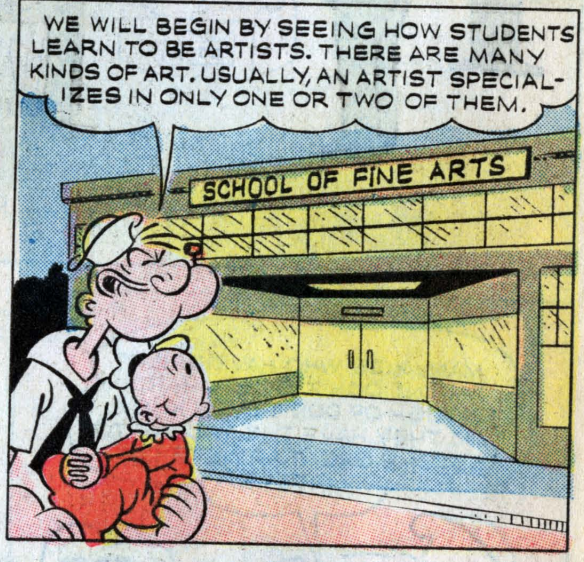
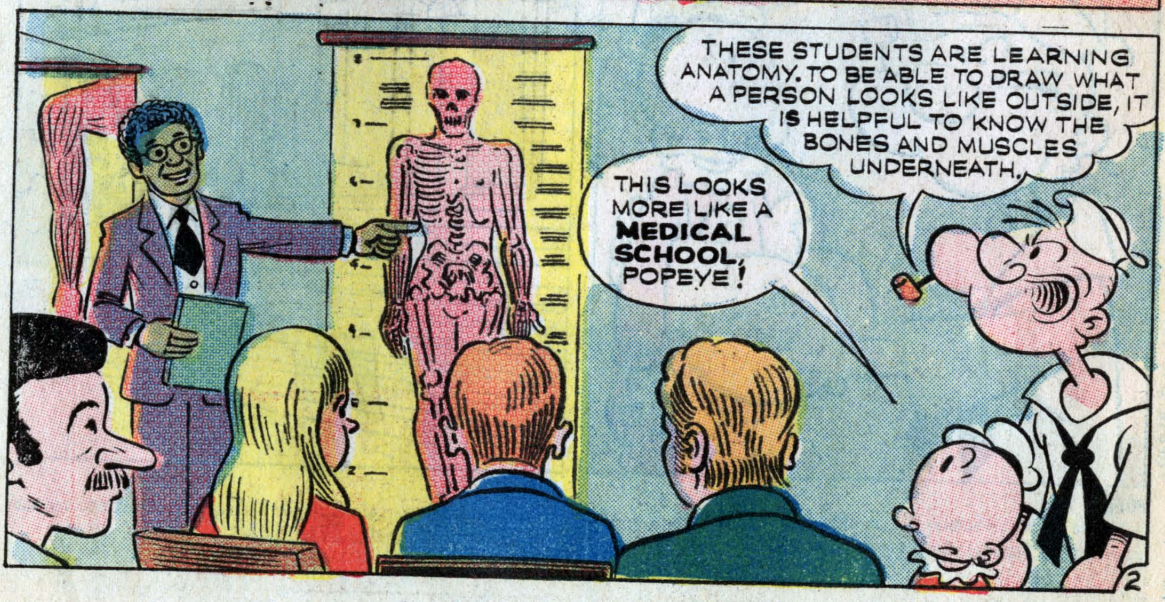
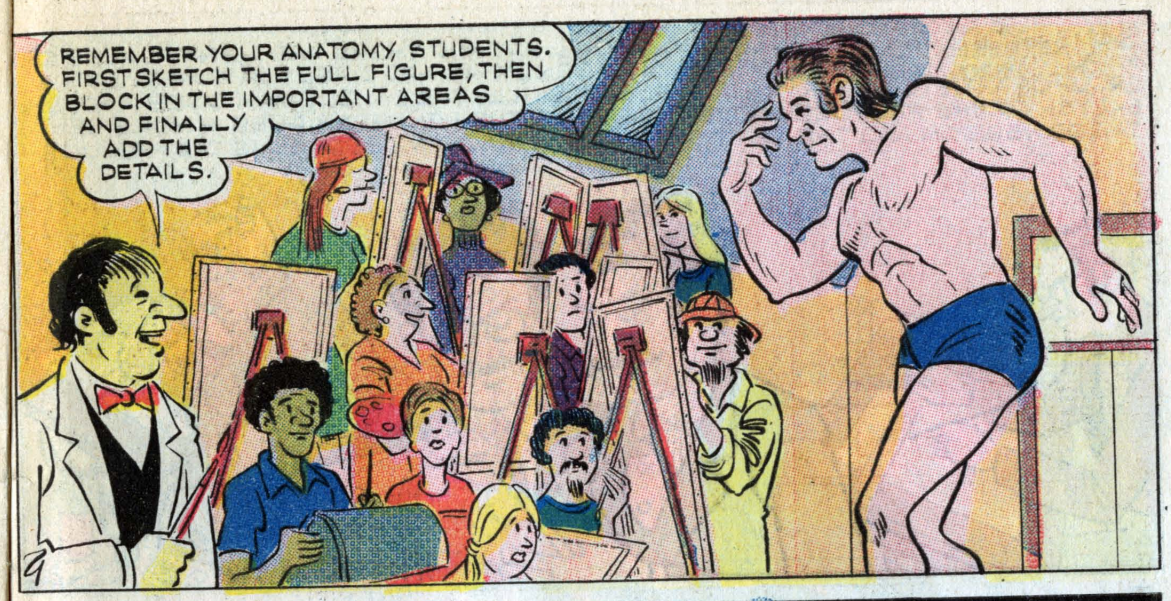
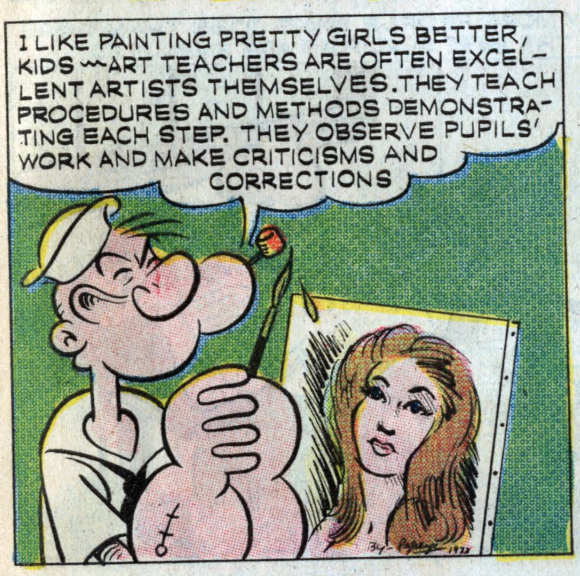

FINE ARTS AND HUMANITIES CAREERS REPRESENT ONE OF THE SMALLEST JOB GROUPS IN OUR SOCIETY.
THEN WHY ARE YOU TELLING ME ABOUT IT, POPEYE?
MUSEUM OF FINE ARTS

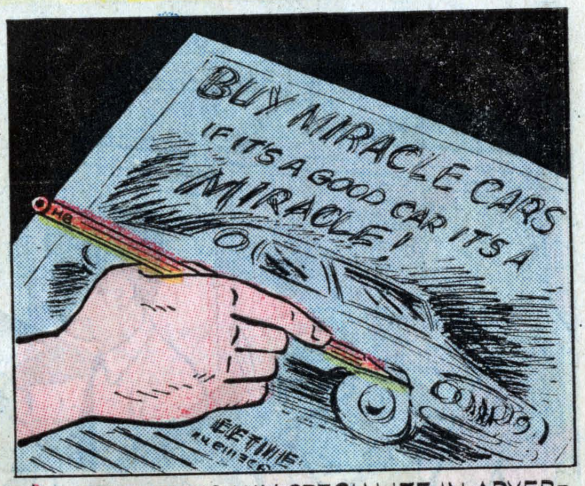

BECAUSE THE PEOPLE IN THIS GROUP ARE CREATIVE AND TALENTED. WITHOUT THEM WE WOULD NOT HAVE SCULPTURE, BOOKS, PAINTINGS, PLAYS AND MOVIES.


WE WILL BEGIN BY SEEING HOW STUDENTS LEARN TO BE ARTISTS. THERE ARE MANY KINDS OF ART. USUALLY, AN ARTIST SPECIALIZES IN ONLY ONE OR TWO OF THEM.
SCHOOL OF FINE ARTS


THESE STUDENTS ARE LEARNING ANATOMY. TO BE ABLE TO DRAW WHAT A PERSON LOOKS LIKE OUTSIDE, IT IS HELPFUL TO KNOW THE BONES AND MUSCLES UNDERNEATH.
THIS LOOKS MORE LIKE A MEDICAL SCHOOL, POPEYE!



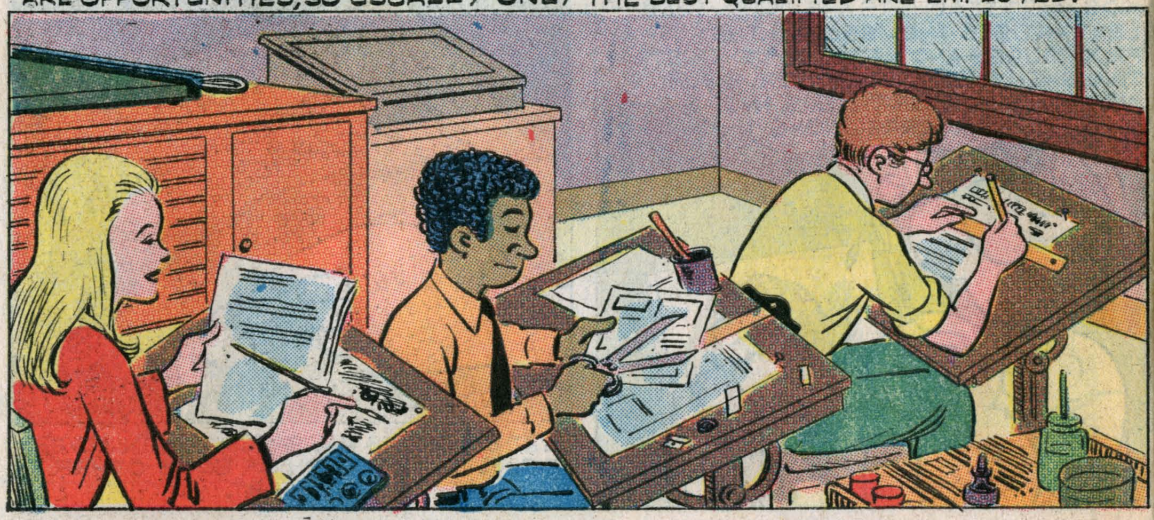


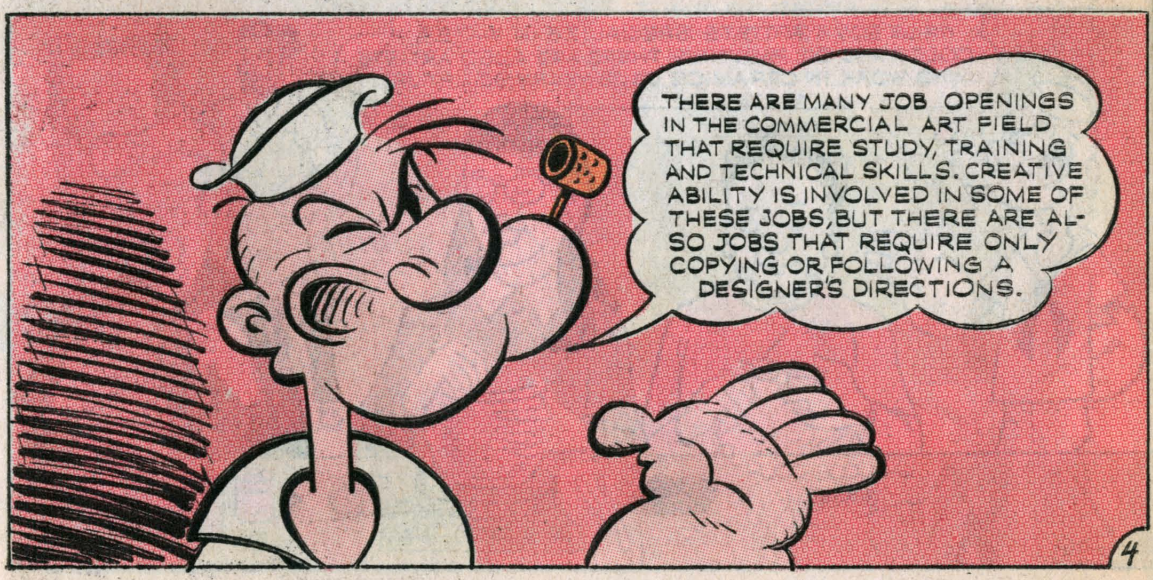


ART STUDENTS MAY SPECIALIZE IN ADVERTISING ILLUSTRATION OR SOME OTHER FORM OF ART.

SOME ART STUDENTS CHOOSE COMMERCIAL ART AND THERE ARE MANY PLACES OF EMPLOYMENT. THIS IS AN ADVERTISING AGENCY. AN ART DIRECTOR SUPERVISES A GROUP OF ARTISTS OF VARYING LEVELS OF SKILL! THE LAYOUT MAN DOES A ROUGH SKETCH OF THE PROPOSED ADVERTISEMENT. THE RENDERER DOES A MORE DETAILED VERSION AND THE LETTERER DOES THE COPY DESCRIBING THE PRODUCT.

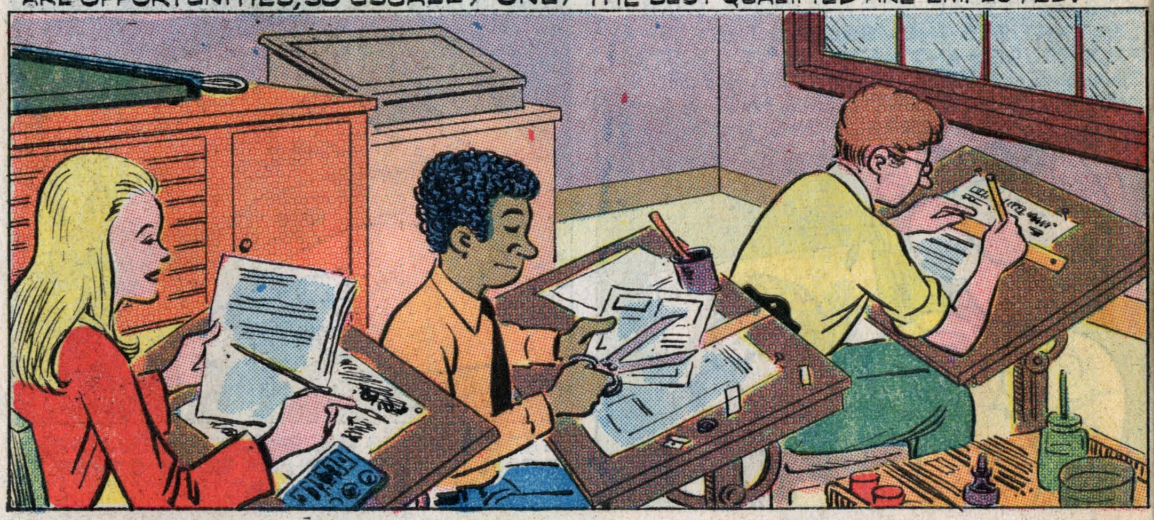
THIS IS A HIGHLY COMPETITIVE FIELD. MANY MORE PEOPLE WANT JOBS THAN THERE ARE OPPORTUNITIES, SO USUALLY ONLY THE BEST QUALIFIED ARE EMPLOYED.

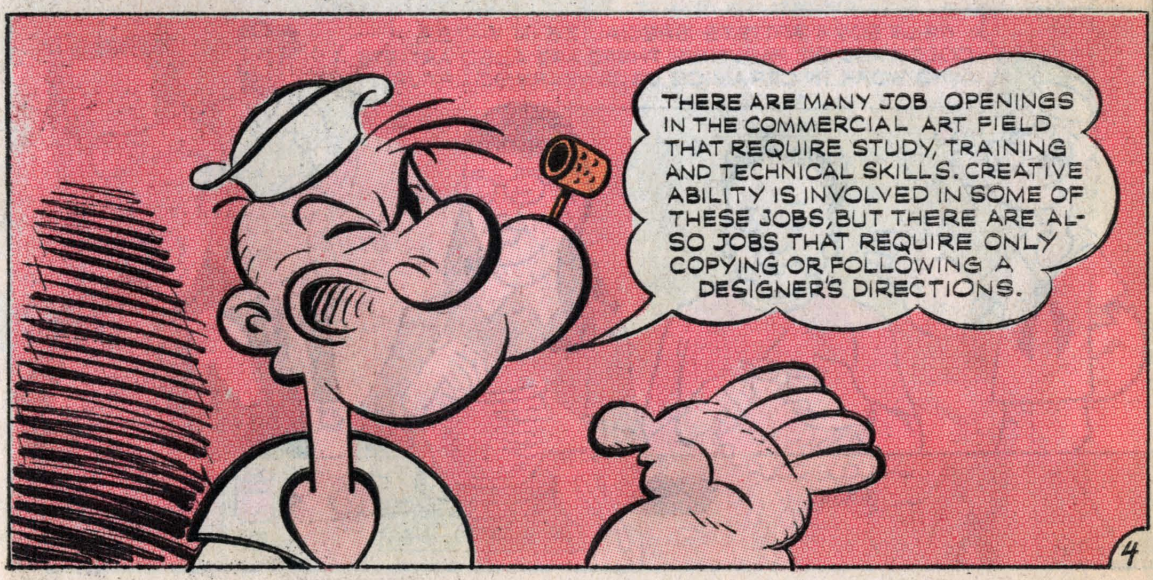


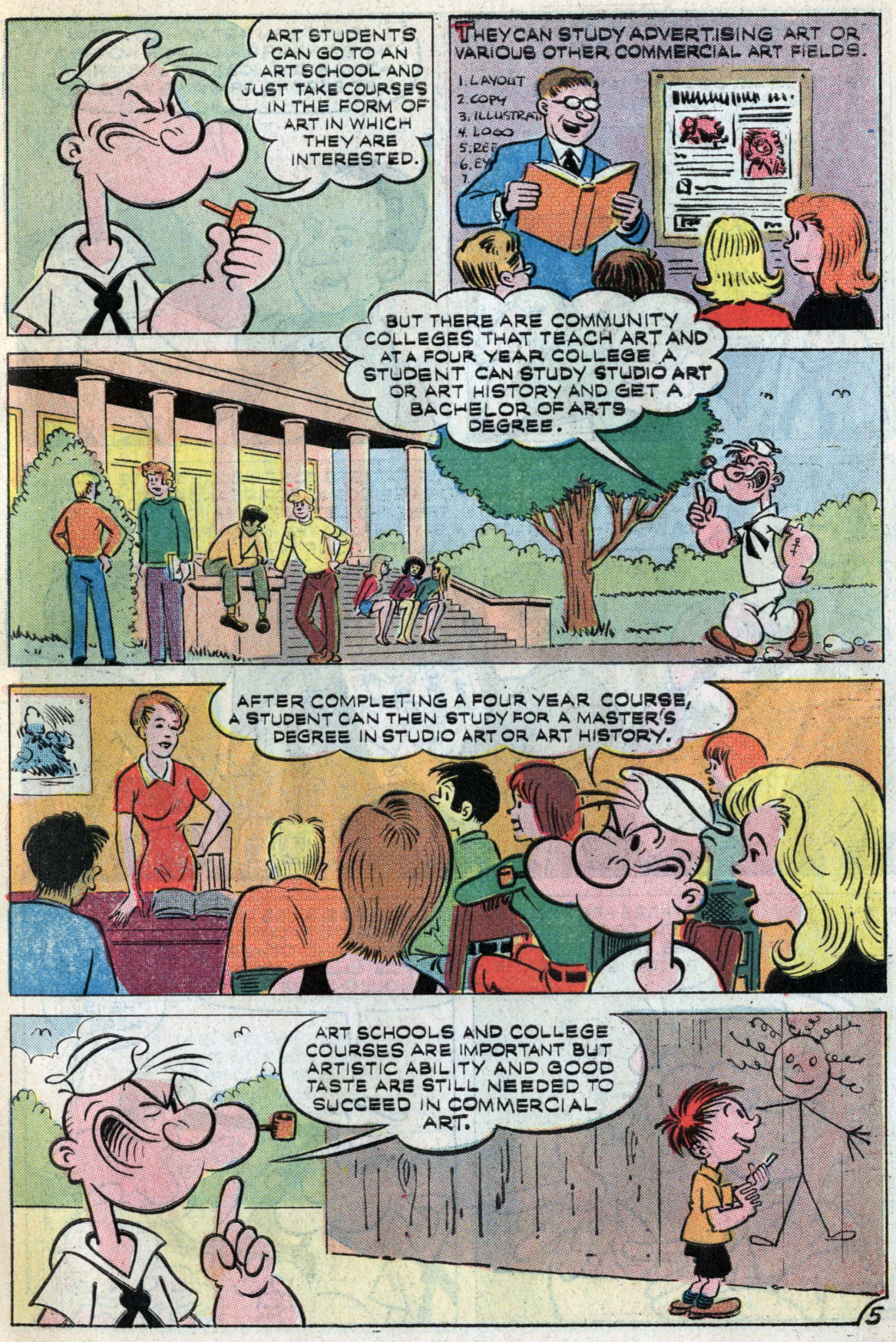


SOME ART STUDENTS CHOOSE COMMERCIAL ART AND THERE ARE MANY PLACES OF EMPLOYMENT. THIS IS AN ADVERTISING AGENCY. AN ART DIRECTOR SUPERVISES A GROUP OF ARTISTS OF VARYING LEVELS OF SKILL! THE LAYOUT MAN DOES A ROUGH SKETCH OF THE PROPOSED ADVERTISEMENT. THE RENDERER DOES A MORE DETAILED VERSION AND THE LETTERER DOES THE COPY DESCRIBING THE PRODUCT.

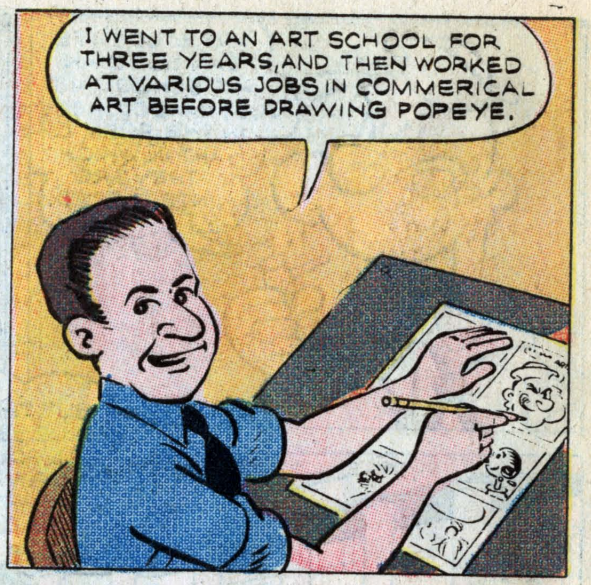
THIS IS A HIGHLY COMPETITIVE FIELD. MANY MORE PEOPLE WANT JOBS THAN THERE ARE OPPORTUNITIES, SO USUALLY ONLY THE BEST QUALIFIED ARE EMPLOYED.

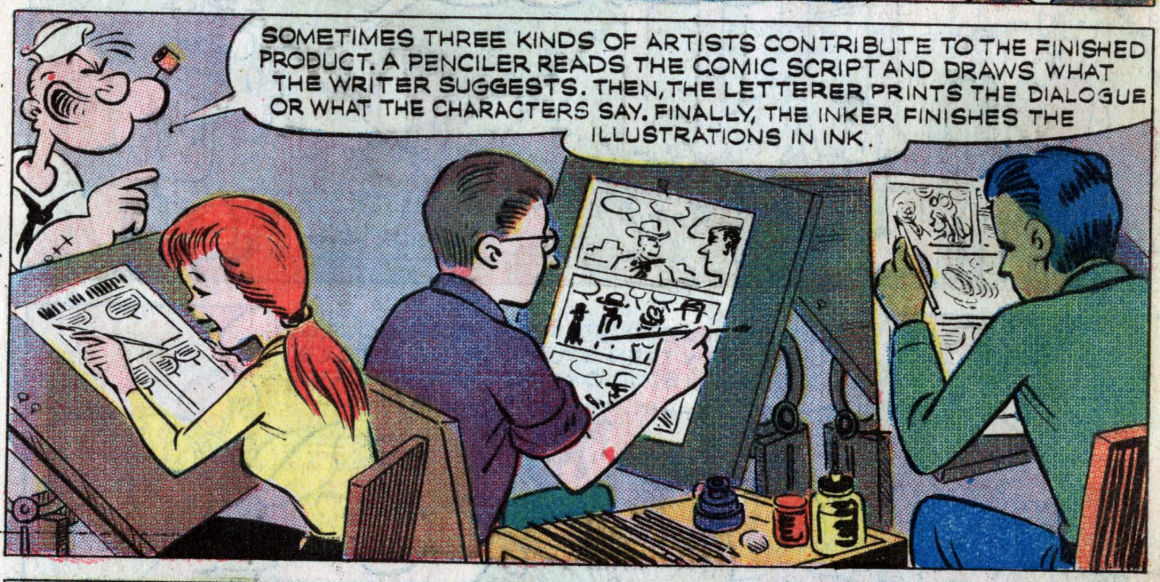


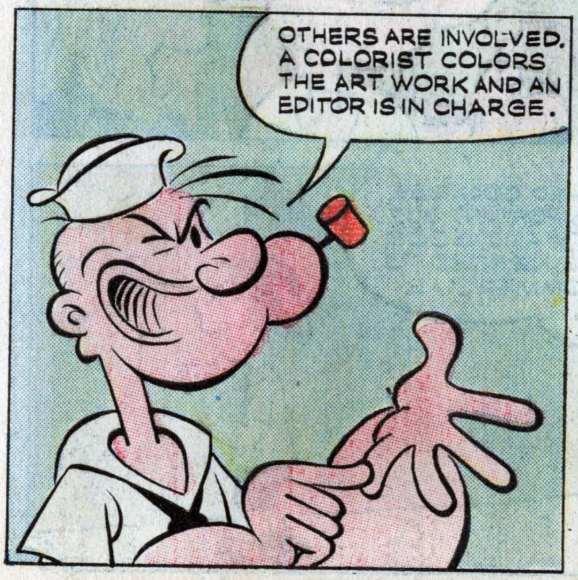



ART STUDENTS CAN GO TO AN ART SCHOOL AND JUST TAKE COURSES IN THE FORM OF ART IN WHICH THEY ARE INTERESTED.
THEY CAN STUDY ADVERTISING ART OR VARIOUS OTHER COMMERCIAL ART FIELDS.
1. LAYOUT
2. COPY
3. ILLUSTRATI
4. LOGO
5. RET
6. EY
BUT THERE ARE COMMUNITY COLLEGES THAT TEACH ART AND AT A FOUR YEAR COLLEGE A STUDENT CAN STUDY STUDIO ART OR ART HISTORY AND GET A BACHELOR OF ARTS DEGREE.
AFTER COMPLETING A FOUR YEAR COURSE, A STUDENT CAN THEN STUDY FOR A MASTER'S DEGREE IN STUDIO ART OR ART HISTORY.
ART SCHOOLS AND COLLEGE COURSES ARE IMPORTANT BUT ARTISTIC ABILITY AND GOOD TASTE ARE STILL NEEDED TO SUCCEED IN COMMERCIAL ART.

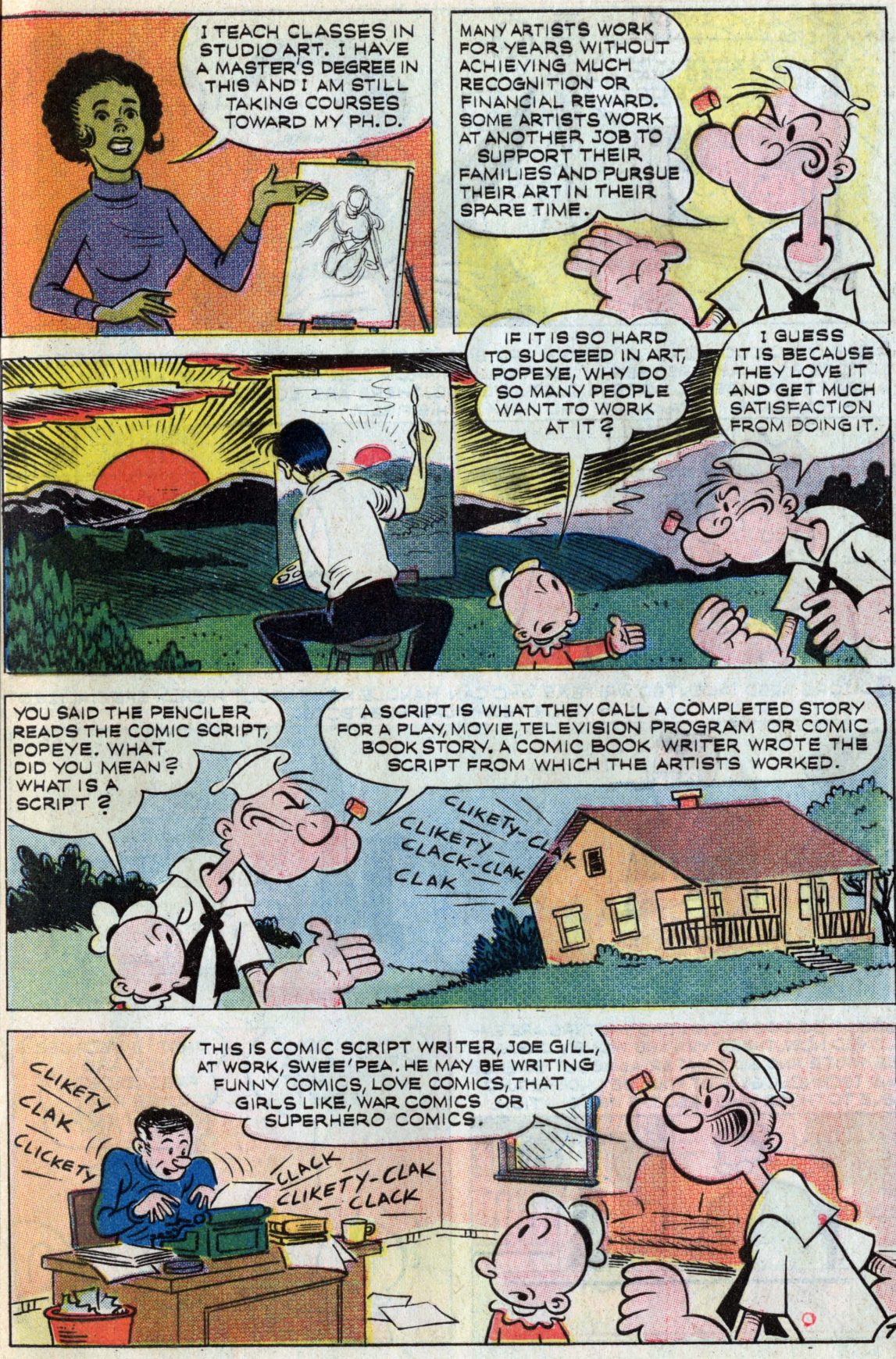
THIS IS COMIC ILLUSTRATOR, GEORGE WILDMAN, DRAWING ME IN A COMIC BOOK. COMIC ILLUSTRATORS HELP CREATE COMIC BOOKS THAT KIDS AND SOME GROWNUPS ENJOY READING.
POPEYE

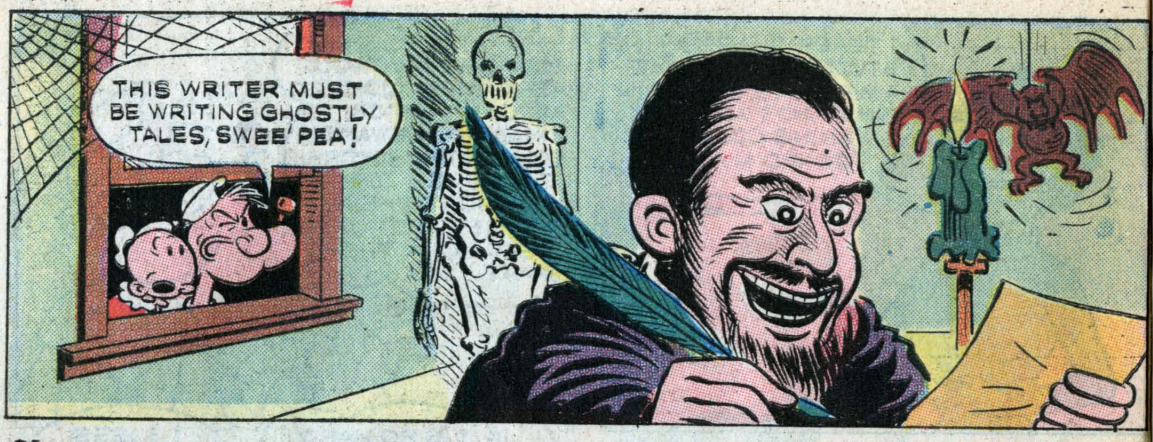

I WENT TO AN ART SCHOOL FOR THREE YEARS, AND THEN WORKED AT VARIOUS JOBS IN COMMERICAL ART BEFORE DRAWING POPEYE.


SOMETIMES THREE KINDS OF ARTISTS CONTRIBUTE TO THE FINISHED PRODUCT. A PENCILER READS THE COMIC SCRIPT AND DRAWS WHAT THE WRITER SUGGESTS. THEN, THE LETTERER PRINTS THE DIALOGUE OR WHAT THE CHARACTERS SAY. FINALLY, THE INKER FINISHES THE ILLUSTRATIONS IN INK.

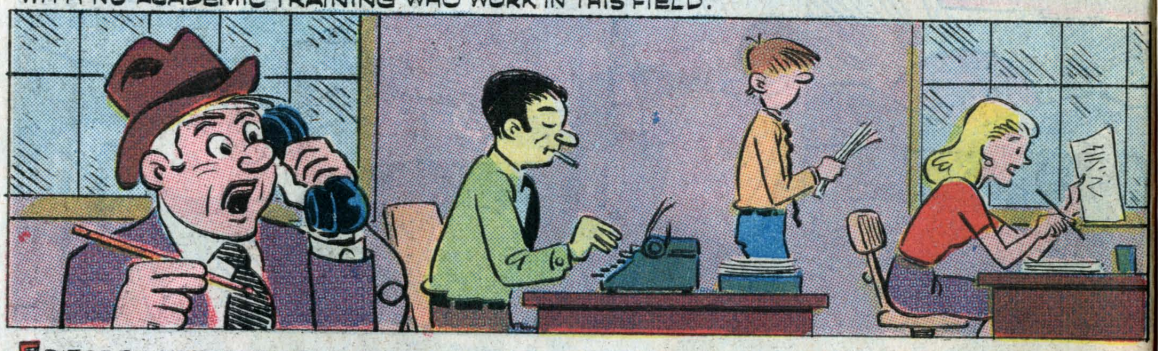

OTHERS ARE INVOLVED. A COLORIST COLORS THE ART WORK AND AN EDITOR IS IN CHARGE.

SO YOU SEE, SWEE'PEA, IF IT WEREN'T FOR MR. WILDMAN AND OTHER COMICS ILLUSTRATORS, WE WOULDN'T BE HERE!
GOSH, POPEYE, I AM GLAD HE IS HERE!

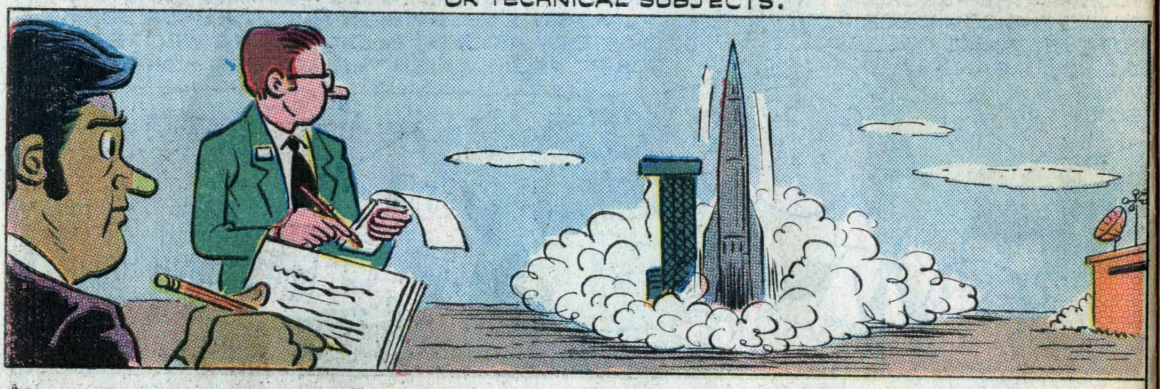

I TEACH CLASSES IN STUDIO ART. I HAVE A MASTER'S DEGREE IN THIS AND I AM STILL TAKING COURSES TOWARD MY PH. D.
MANY ARTISTS WORK FOR YEARS WITHOUT ACHIEVING MUCH RECOGNITION OR FINANCIAL REWARD. SOME ARTISTS WORK AT ANOTHER JOB TO SUPPORT THEIR FAMILIES AND PURSUE THEIR ART IN THEIR SPARE TIME.
IF IT IS SO HARD TO SUCCEED IN ART, POPEYE, WHY DO SO MANY PEOPLE WANT TO WORK AT IT?
I GUESS IT IS BECAUSE THEY LOVE IT AND GET MUCH SATISFACTION FROM DOING IT.
YOU SAID THE PENCILER READS THE COMIC SCRIPT, POPEYE. WHAT DID YOU MEAN? WHAT IS A SCRIPT?
A SCRIPT IS WHAT THEY CALL A COMPLETED STORY FOR A PLAY, MOVIE, TELEVISION PROGRAM OR COMIC BOOK STORY. A COMIC BOOK WRITER WROTE THE SCRIPT FROM WHICH THE ARTISTS WORKED.
CLIKETY-CLAK
CLIKETY-CLACK-CLAK
CLAK
THIS IS COMIC SCRIPT WRITER, JOE GILL, AT WORK, SWEE'PEA. HE MAY BE WRITING FUNNY COMICS, LOVE COMICS, THAT GIRLS LIKE, WAR COMICS OR SUPERHERO COMICS.
CLIKETY
CLAK
CLICKETY
CLACK
CLIKETY-CLAK
CLACK



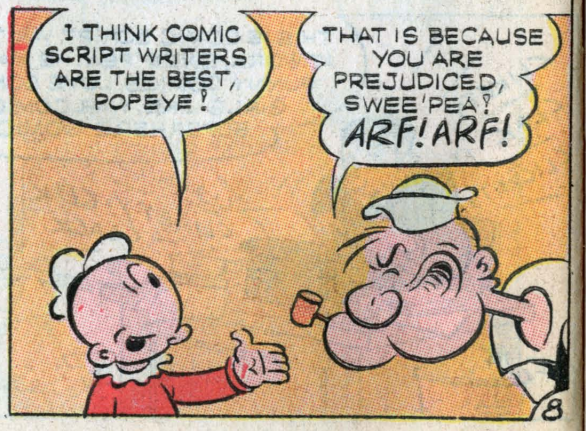
NEARLY 40,000 MEN AND WOMEN ARE EMPLOYED AS NEWSPAPER REPORTERS. SOME EDITORS REQUIRE A DEGREE IN JOURNALISM FROM JOB APPLICANTS, OTHERS BELIEVE A DEGREE IN LIBERAL ARTS IS JUST AS GOOD. THERE ARE SOME TALENTED WRITERS WITH NO ACADEMIC TRAINING WHO WORK IN THIS FIELD.



EDITORS NEED TALENTED WRITERS WHO CAN HANDLE NEWS ABOUT HIGHLY SPECIALIZED OR TECHNICAL SUBJECTS.



ABOUT 30,000 TECHNICAL WRITERS ARE EMPLOYED NOW. THESE MEN AND WOMEN ORGANIZE, WRITE AND EDIT MATERIAL ABOUT SCIENCE AND TECHNOLOGY SO IT WILL BE UNDERSTANDABLE TO THOSE WHO NEED THE INFORMATION.



MEN AND WOMEN WHO BECOME PROFESSIONAL MUSICIANS BEGIN STUDYING A MUSICAL INSTRUMENT AT AN EARLY AGE. SOME BEGINNERS LEARN MORE SLOWLY THAN OTHERS.

RAASSPP SKRRRRKK UNNKKK RAASSK

TO ACHIEVE A CAREER AS A PERFORMER OR A MUSIC TEACHER, YOUNG PEOPLE NEED INTENSIVE TRAINING, EITHER THROUGH PRIVATE STUDY WITH AN ACCOMPLISHED MUSICIAN....

SKRRR NNKK

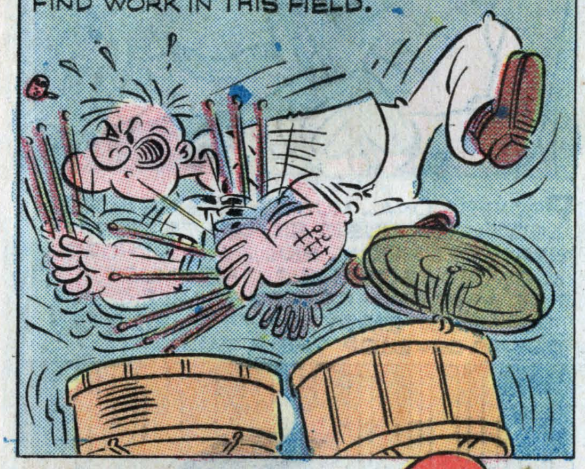
....OR IN A COLLEGE WHICH HAS A STRONG MUSIC PROGRAM.

PROFESSIONAL MUSICIANS GIVE GUEST LECTURES. MUSIC STUDENTS NEED GREAT TECHNICAL SKILL AND A THOROUGH KNOWLEDGE OF MUSIC. THEY MUST ALSO KNOW HOW TO INTERPRET MUSIC AND THEY MUST STUDY MANY HOURS EACH DAY TO DEVELOP THEIR TALENT.

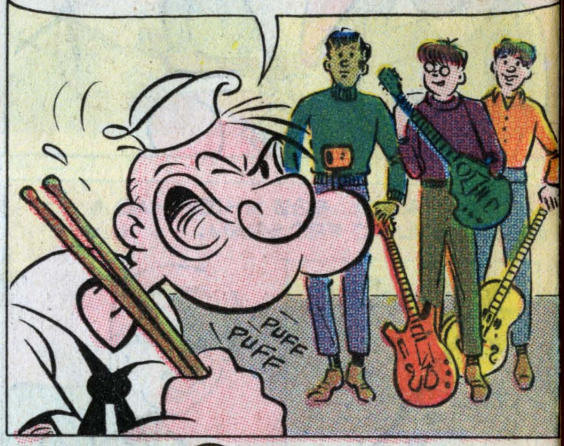
ONE OUT OF MANY MAY ACHIEVE RECOGNITION AND GREAT FINANCIAL REWARD. OPPORTUNITIES FOR CONCERTS AND RECITALS ARE NOT NUMEROUS ENOUGH TO PROVIDE JOBS FOR THE THOUSANDS OF SKILLED VIOLINISTS, PIANISTS AND OTHERS QUALIFIED AS CONCERT ARTISTS.

COMPETITION IS KEEN FOR STEADY JOBS IN THE FIELD OF MUSIC. MUSIC TEACHING POSITIONS ARE SOUGHT AND JOBS WITH ORCHESTRAS OR RECORDING STUDIOS ARE DESIRABLE.

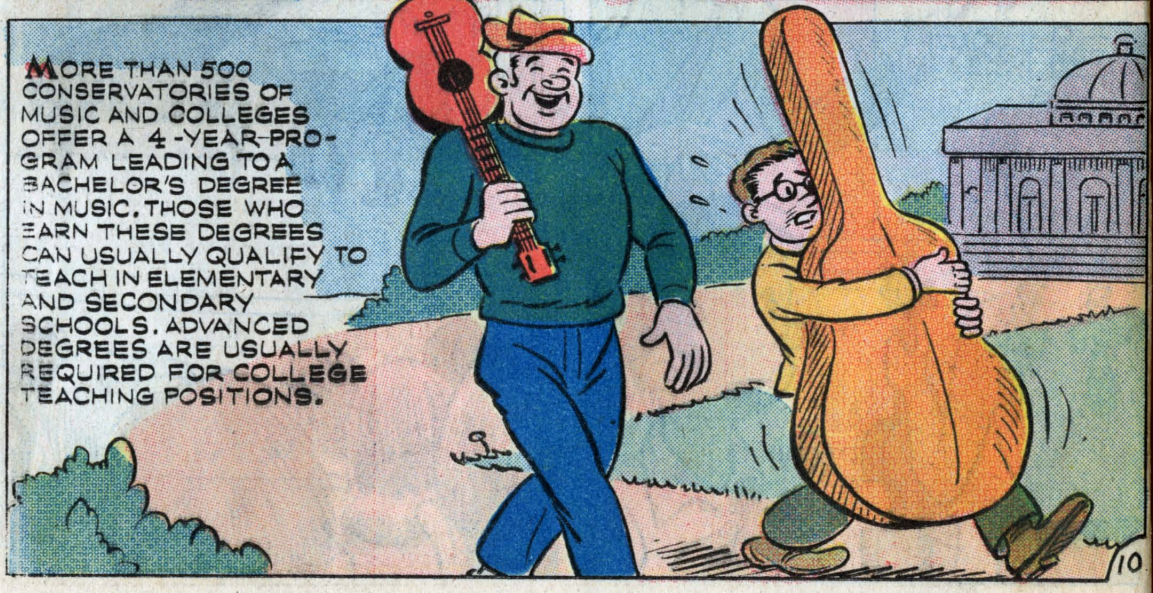
OVER 165,000 MEN AND WOMEN ARE PAID MUSICIANS. THERE ARE MANY THOUSANDS MORE WHO ARE QUALIFIED BUT CANNOT FIND WORK IN THIS FIELD.

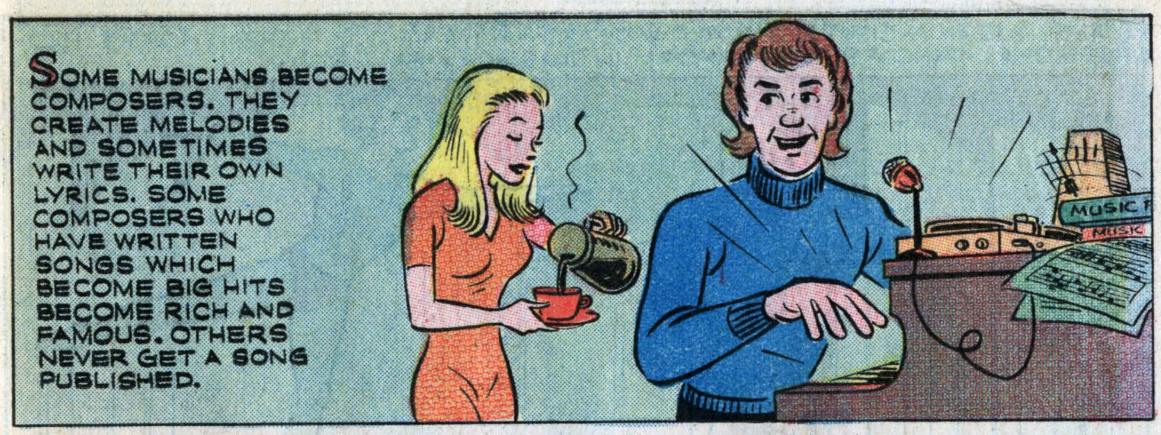


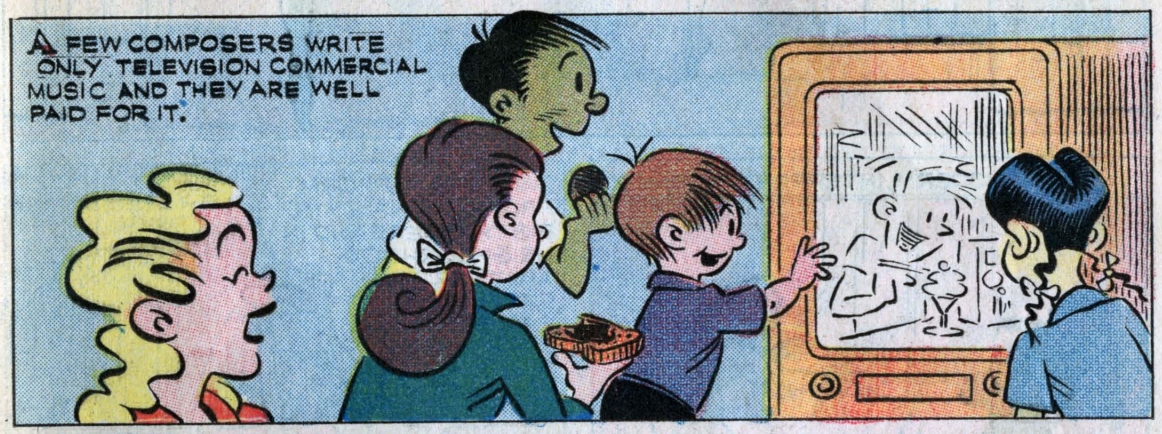
MANY MUSICIANS WHO PLAY IN BANDS AND COMBOS WORK AT OTHER JOBS TO MAKE A LIVING. THEY DO THIS BECAUSE THEY ENJOY IT AND ALSO MAKE EXTRA MONEY.

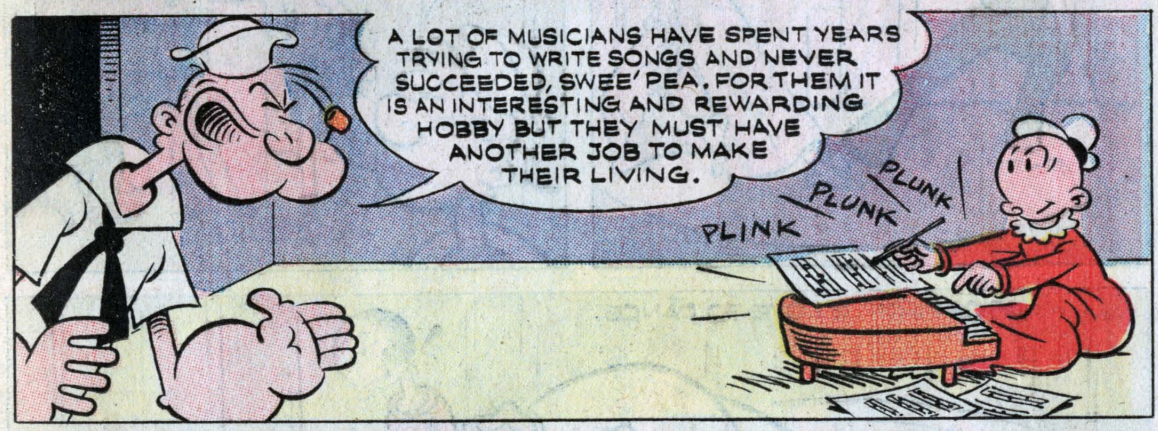


MORE THAN 500 CONSERVATORIES OF MUSIC AND COLLEGES OFFER A 4-YEAR PROGRAM LEADING TO A BACHELOR'S DEGREE IN MUSIC. THOSE WHO EARN THESE DEGREES CAN USUALLY QUALIFY TO TEACH IN ELEMENTARY AND SECONDARY SCHOOLS. ADVANCED DEGREES ARE USUALLY REQUIRED FOR COLLEGE TEACHING POSITIONS.

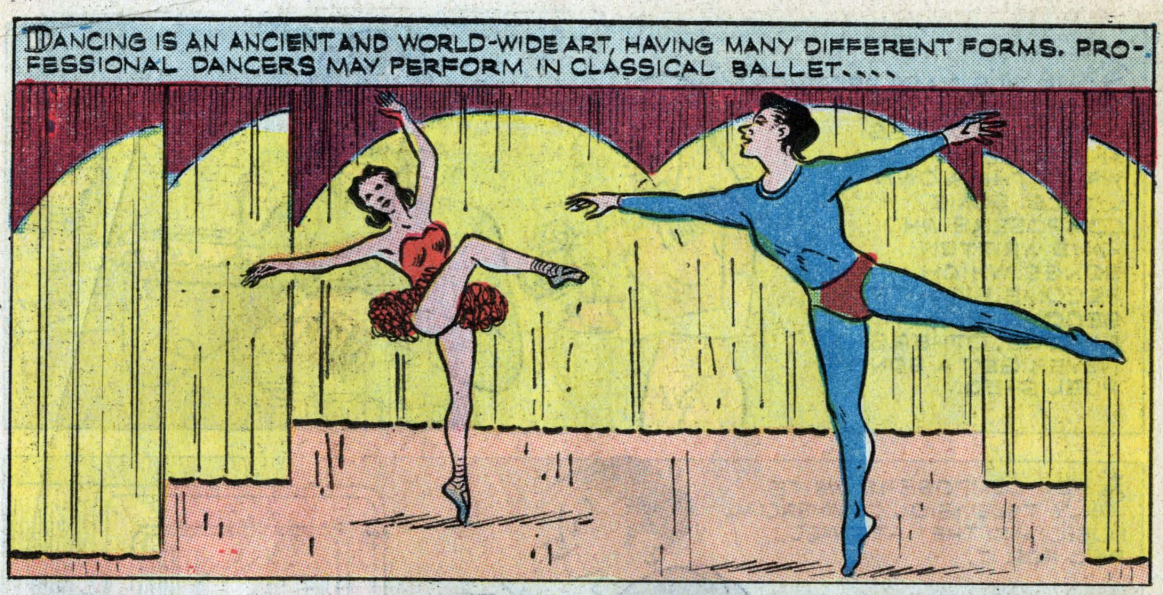



SOME MUSICIANS BECOME COMPOSERS. THEY CREATE MELODIES AND SOMETIMES WRITE THEIR OWN LYRICS. SOME COMPOSERS WHO HAVE WRITTEN SONGS WHICH BECOME BIG HITS BECOME RICH AND FAMOUS. OTHERS NEVER GET A SONG PUBLISHED.
MUSIC
MUSIC

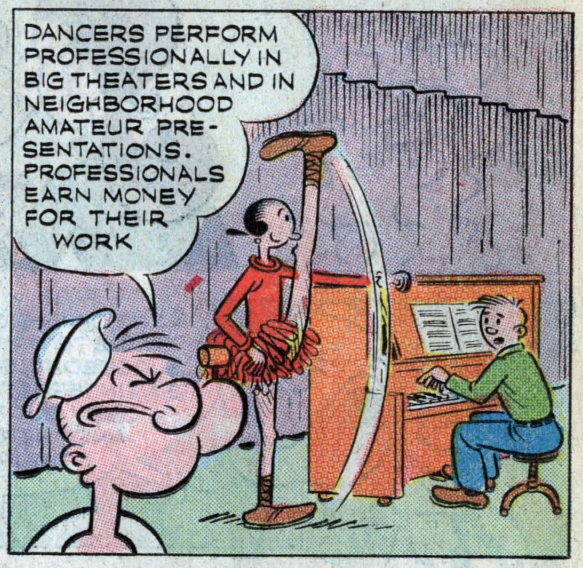

A FEW COMPOSERS WRITE ONLY TELEVISION COMMERCIAL MUSIC AND THEY ARE WELL PAID FOR IT.

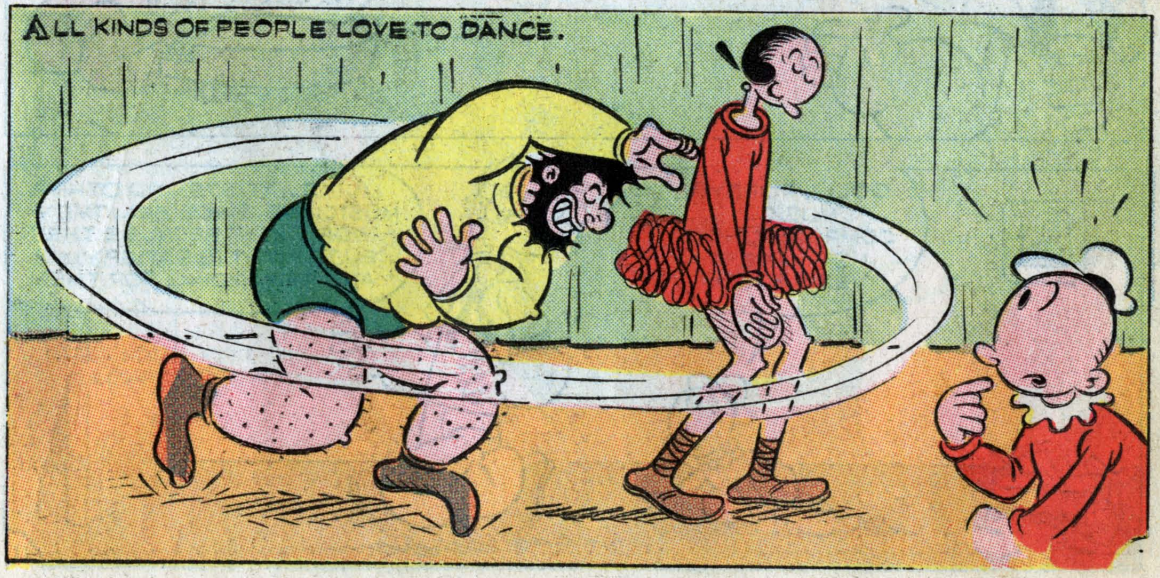

A LOT OF MUSICIANS HAVE SPENT YEARS TRYING TO WRITE SONGS AND NEVER SUCCEEDED, SWEE' PEA. FOR THEM IT IS AN INTERESTING AND REWARDING HOBBY BUT THEY MUST HAVE ANOTHER JOB TO MAKE THEIR LIVING.
PLUNK
PLUNK
PLINK

GOLLY, POPEYE, MUSIC COMPOSERS DO NOT HAVE IT VERY EASY.
LIKE ARTISTS AND OTHER MUSICIANS, SWEE'PEA, THEY WORK AT IT BECAUSE THEY ENJOY IT. IT IS SATISFYING AND REWARDING FOR THEM.

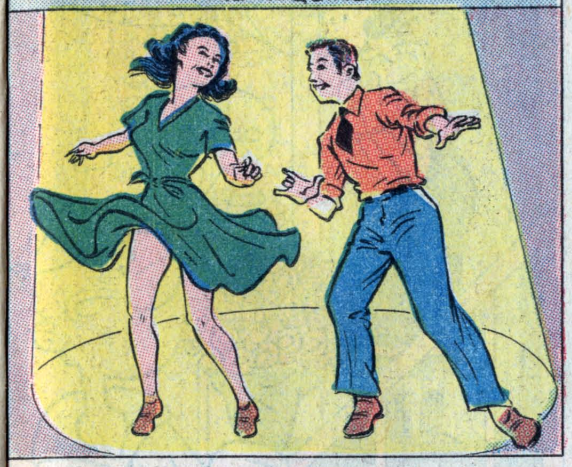

DANCING IS AN ANCIENT AND WORLD-WIDE ART, HAVING MANY DIFFERENT FORMS. PROFESSIONAL DANCERS MAY PERFORM IN CLASSICAL BALLET....

...OR IN MODERN, INTERPRETIVE DANCE.

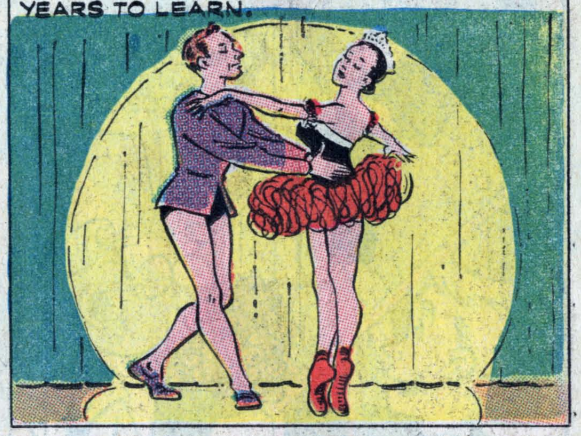

DANCERS PERFORM PROFESSIONALLY IN BIG THEATERS AND IN NEIGHBORHOOD AMATEUR PRESENTATIONS. PROFESSIONALS EARN MONEY FOR THEIR WORK

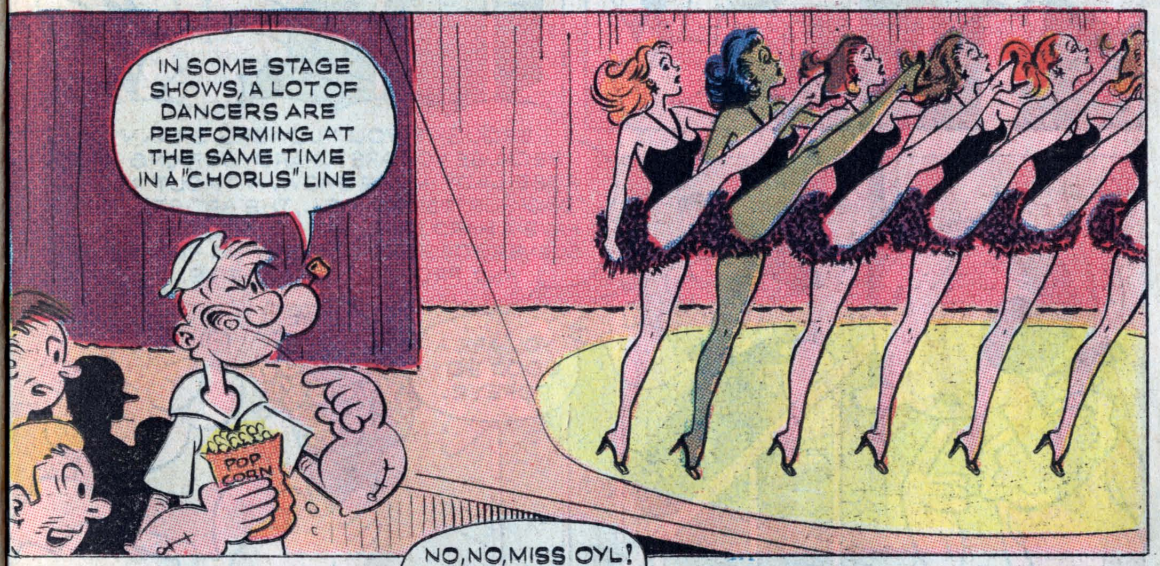

ALL KINDS OF PEOPLE LOVE TO DANCE.

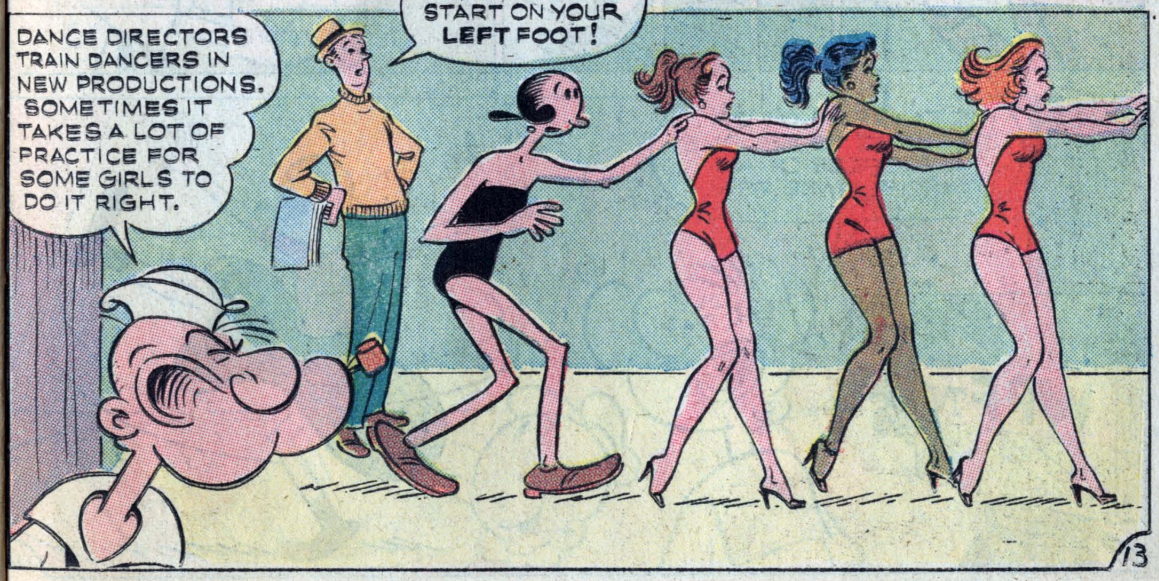
PROFESSIONAL DANCERS IN MUSICALS ON BROADWAY PERFORM IN A DIFFERENT MANNER BUT ESSENTIALLY THE SAME SKILLS ARE REQUIRED.

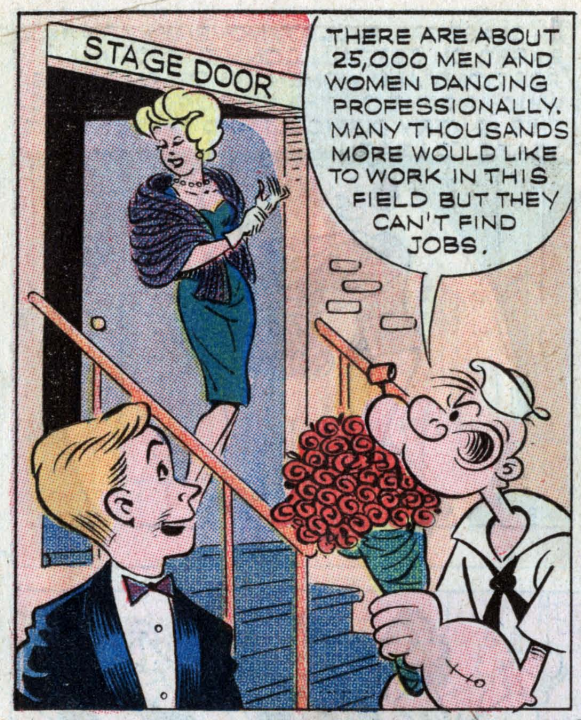


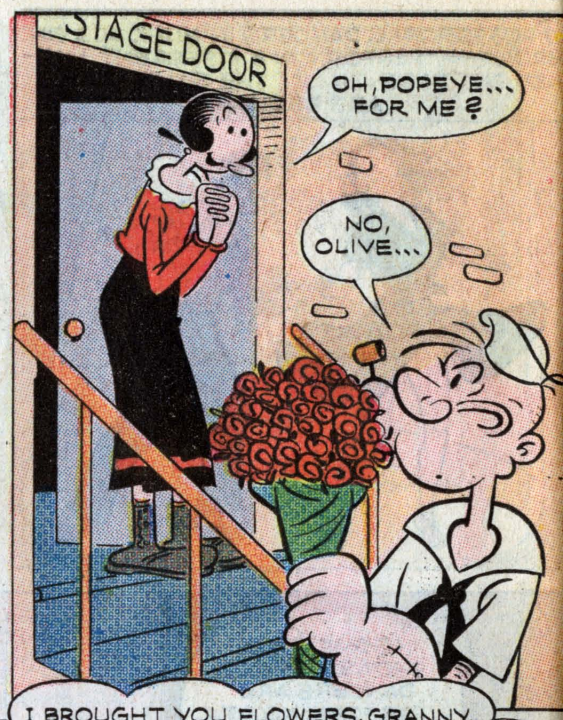
IN CLASSICAL BALLET, MOVEMENTS ARE BASED ON CERTAIN CONVENTIONAL "POSITIONS" AND WOMEN DANCE "EN POINTE" WHICH MEANS ON THE TIPS OF THEIR TOES. THIS IS VERY DIFFICULT AND BALLET TAKES YEARS TO LEARN.

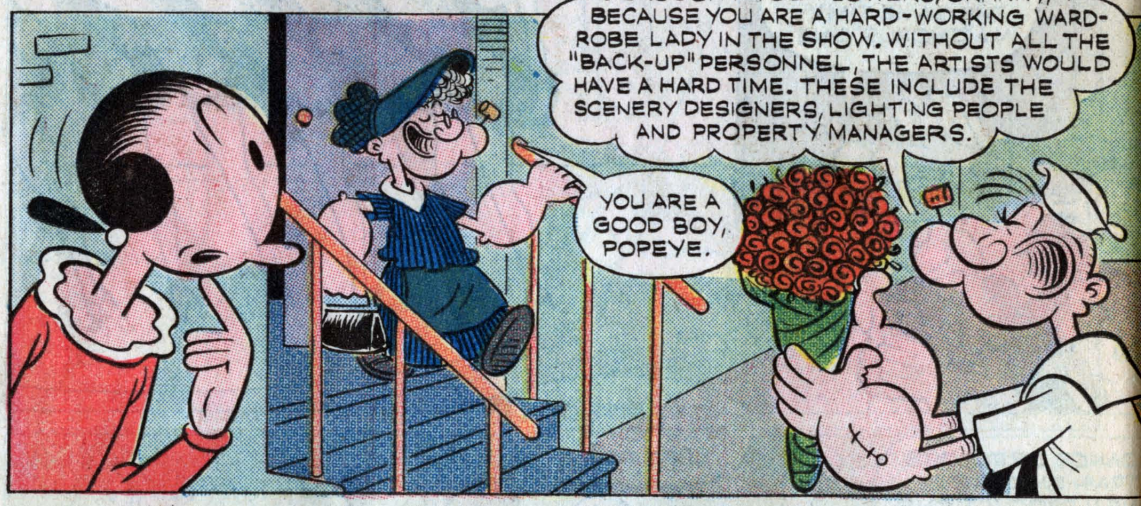


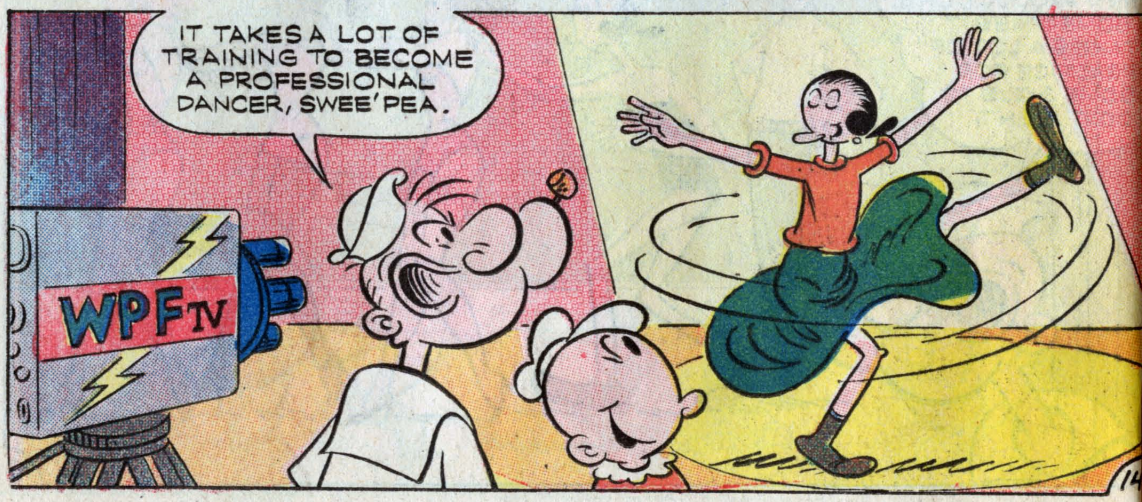


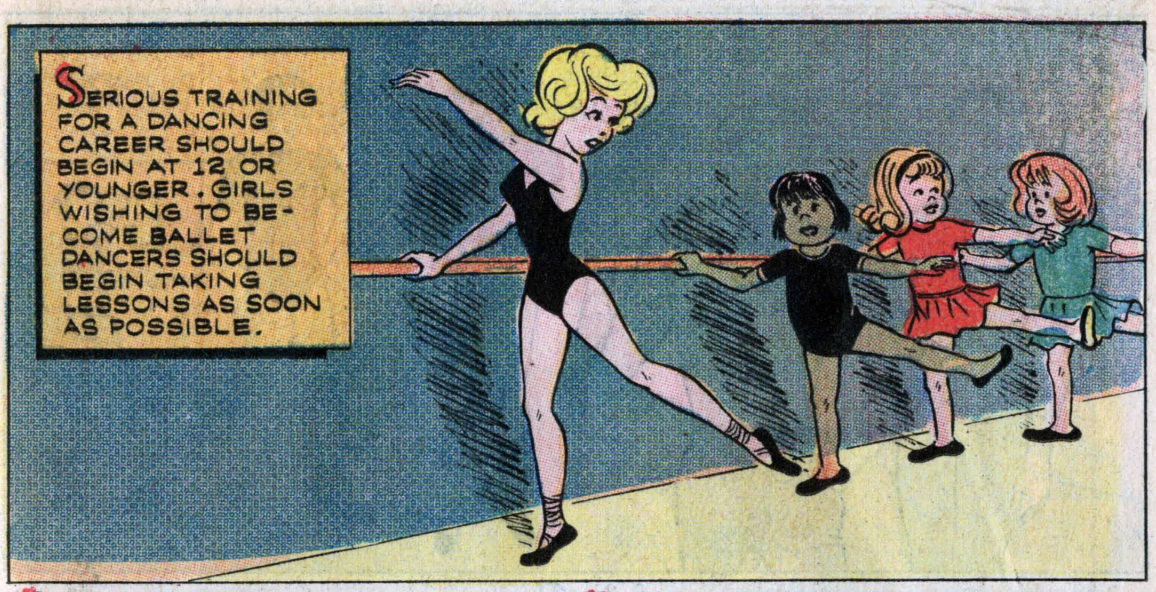



STAGE DOOR
THERE ARE ABOUT 25,000 MEN AND WOMEN DANCING PROFESSIONALLY. MANY THOUSANDS MORE WOULD LIKE TO WORK IN THIS FIELD BUT THEY CAN'T FIND JOBS.

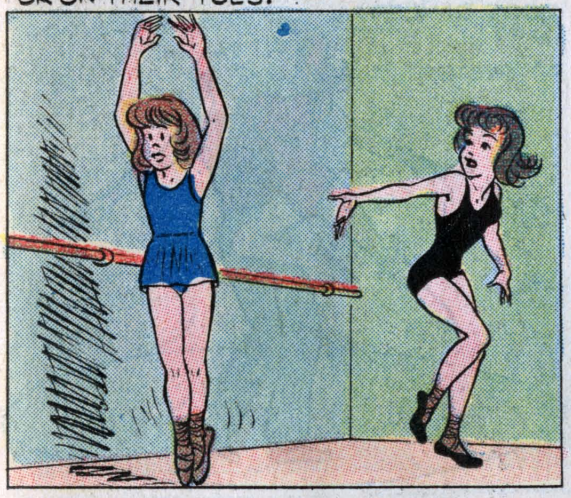

STAGE DOOR
OH, POPEYE... FOR ME?
NO, OLIVE...


I BROUGHT YOU FLOWERS, GRANNY, BECAUSE YOU ARE A HARD-WORKING WARDROBE LADY IN THE SHOW. WITHOUT ALL THE "BACK-UP" PERSONNEL, THE ARTISTS WOULD HAVE A HARD TIME. THESE INCLUDE THE SCENERY DESIGNERS, LIGHTING PEOPLE AND PROPERTY MANAGERS.
YOU ARE A GOOD BOY, POPEYE.

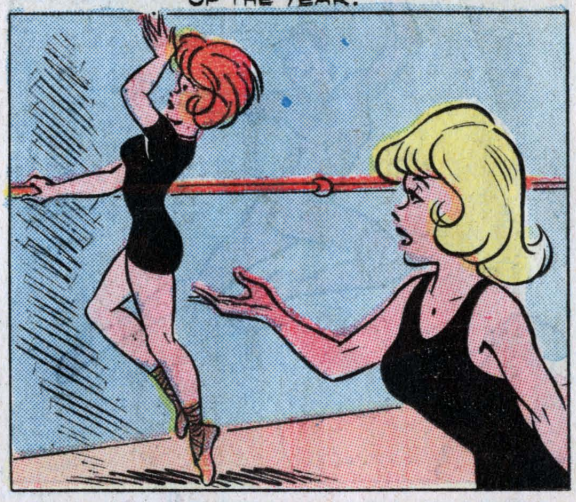

IT TAKES A LOT OF TRAINING TO BECOME A PROFESSIONAL DANCER, SWEE'PEA.
WPF TV



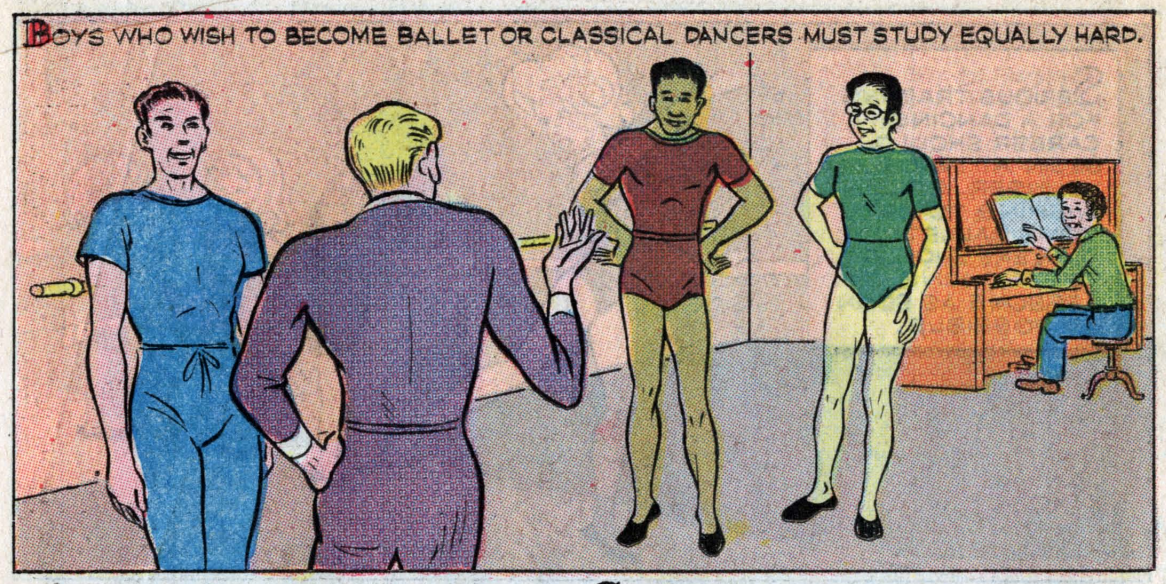
GIRLS SHOULD PRACTICE 2 OR 3 YEARS BEFORE BEGINNING TO DANCE "EN POINTE" OR ON THEIR TOES.

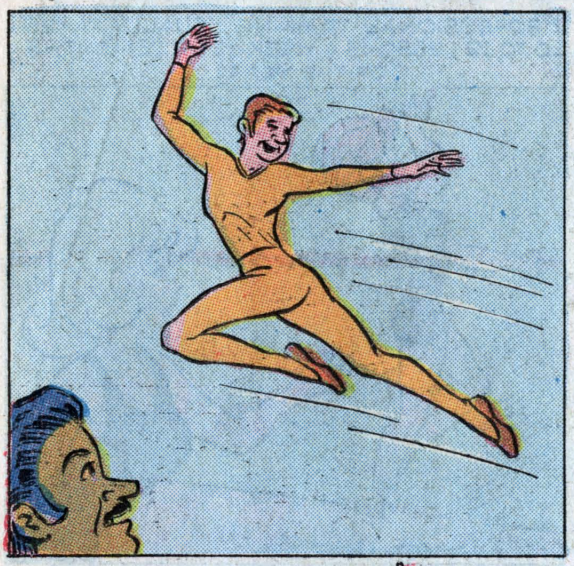


PROFESSIONAL TRAINING USUALLY TAKES 10 TO 12 LESSONS A WEEK 11 OR 12 MONTHS OF THE YEAR.

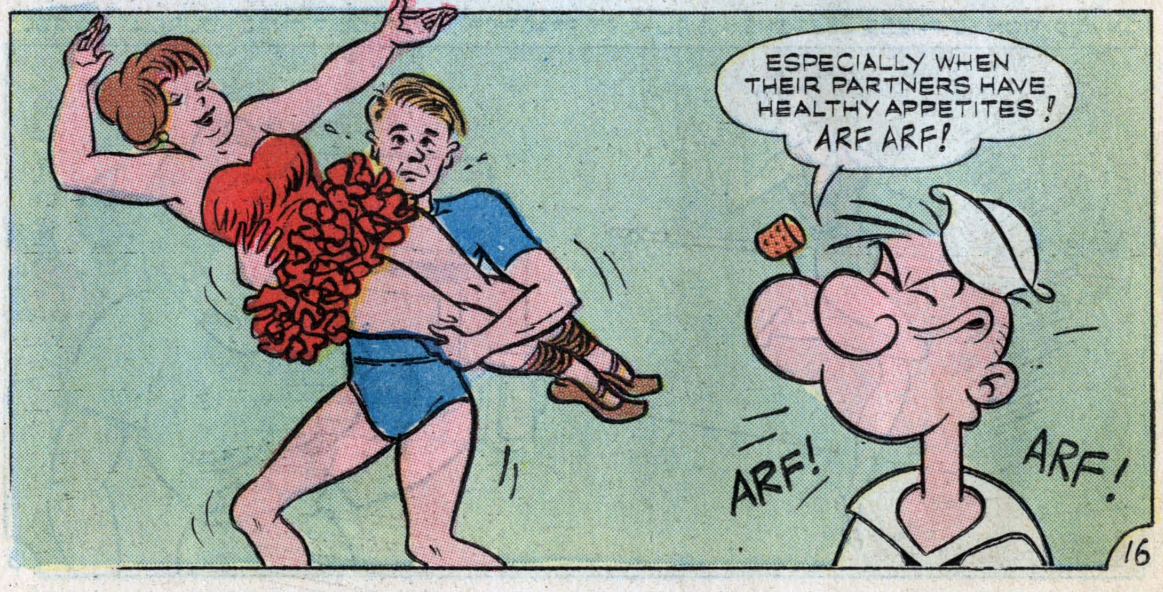


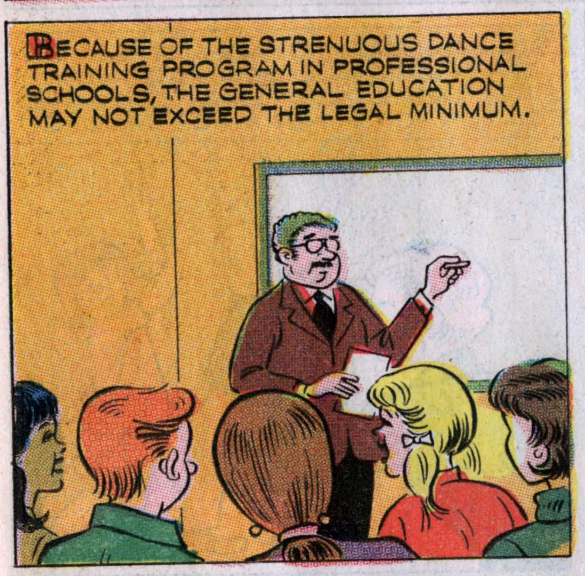
IN ADDITION TO THESE LESSONS, A GIRL MUST PRACTICE MANY ADDITIONAL HOURS AT HOME.

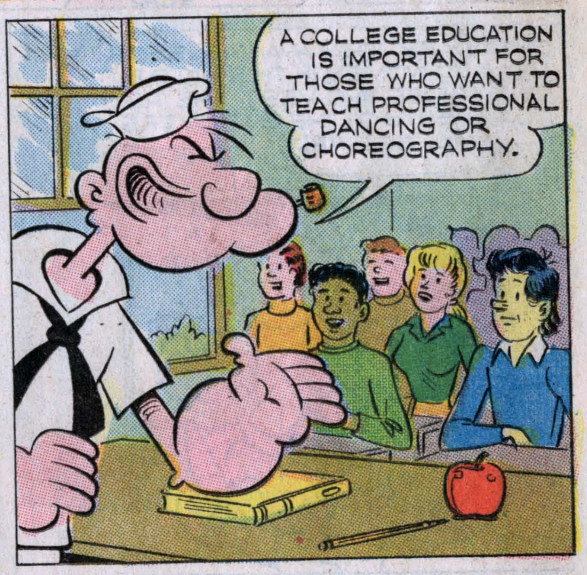

BOYS WHO WISH TO BECOME BALLET OR CLASSICAL DANCERS MUST STUDY EQUALLY HARD.



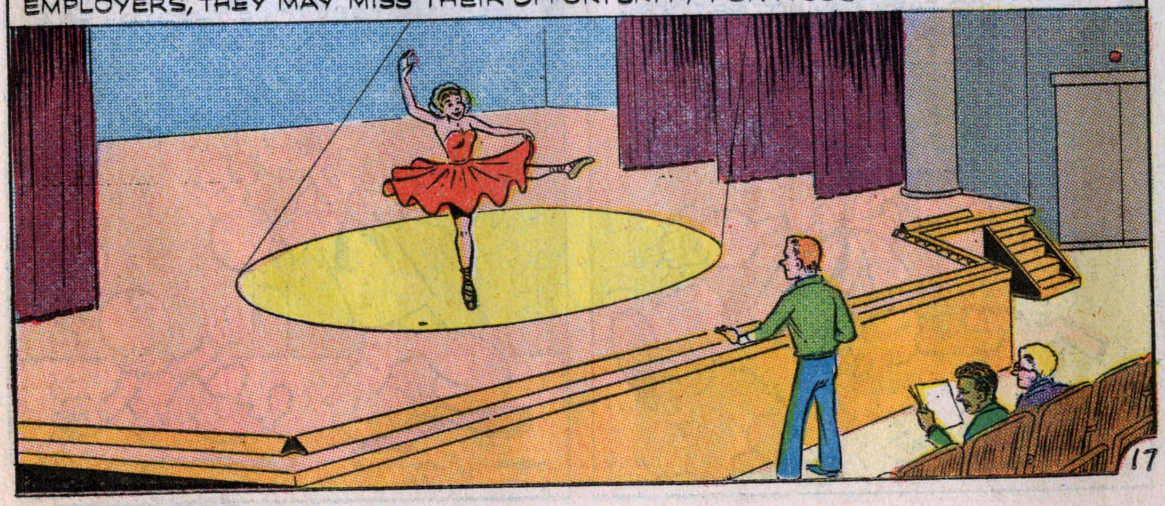
SOME KIDS THINK BOY DANCERS AREN'T VERY RUGGED, BUT IT TAKES GREAT STRENGTH AND ENDURANCE TO BE A GOOD DANCER.

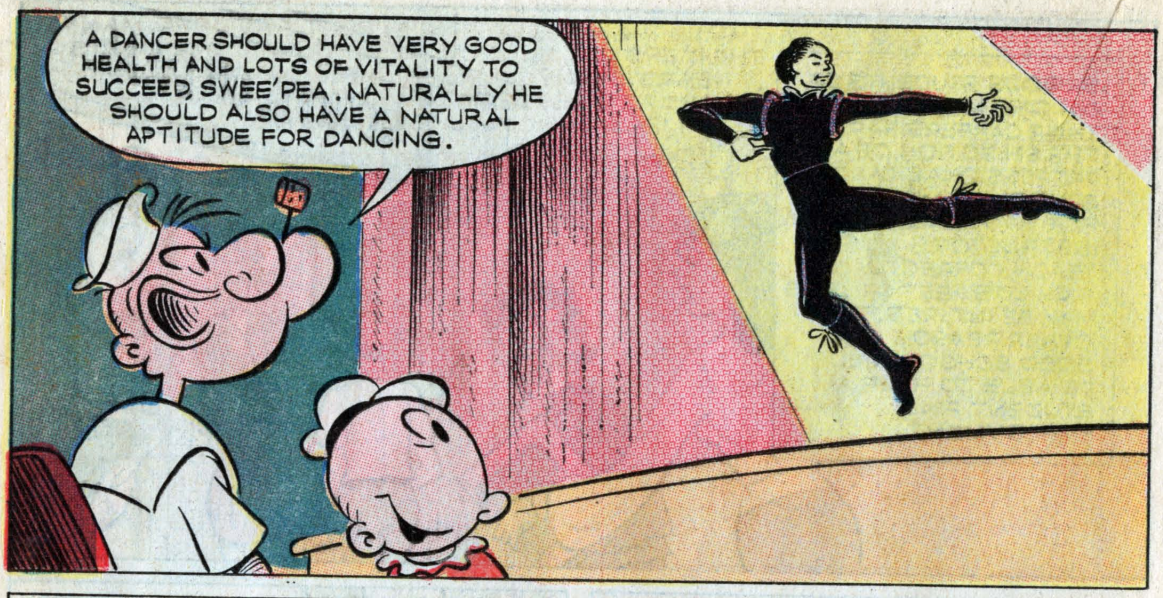

ESPECIALLY WHEN THEIR PARTNERS HAVE HEALTHY APPETITES! ARF ARF!
ARF!
ARF!

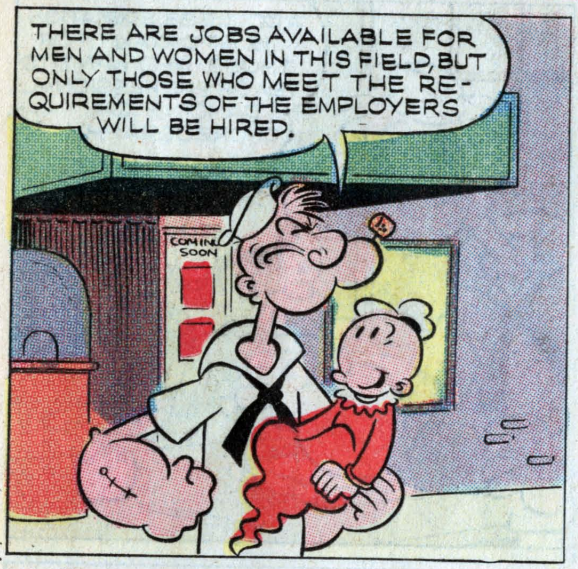




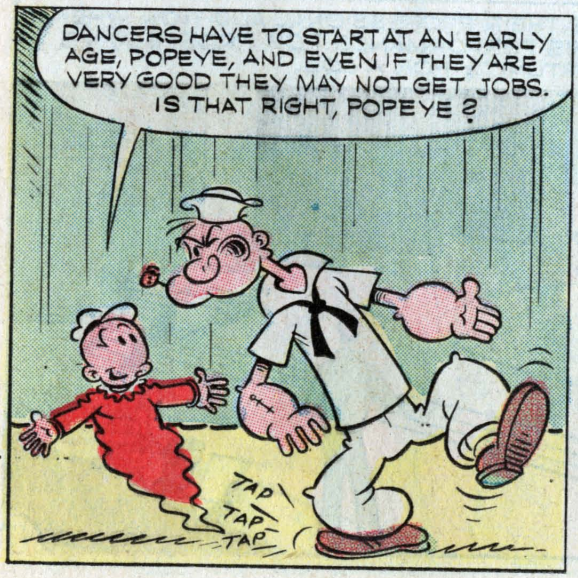
HOWEVER, MOST BALLET DANCERS HAVE THEIR PROFESSIONAL AUDITION WHEN THEY ARE 17 OR 18. IF THEY POSTPONE THIS PERFORMANCE FOR PROSPECTIVE EMPLOYERS, THEY MAY MISS THEIR OPPORTUNITY FOR A JOB.

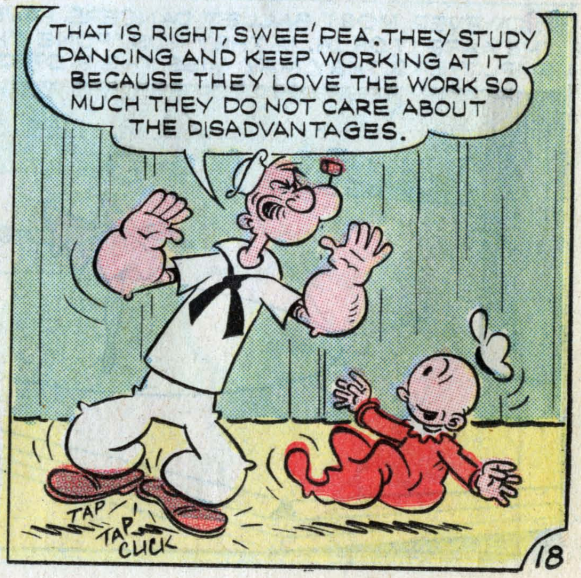


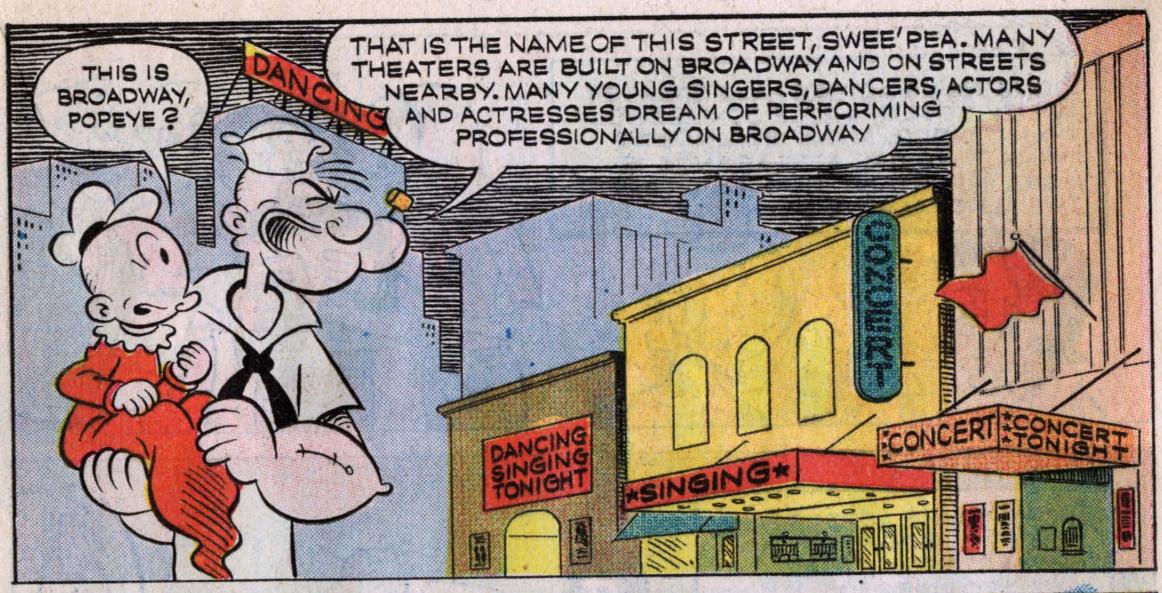

A DANCER SHOULD HAVE VERY GOOD HEALTH AND LOTS OF VITALITY TO SUCCEED, SWEE'PEA. NATURALLY HE SHOULD ALSO HAVE A NATURAL APTITUDE FOR DANCING.

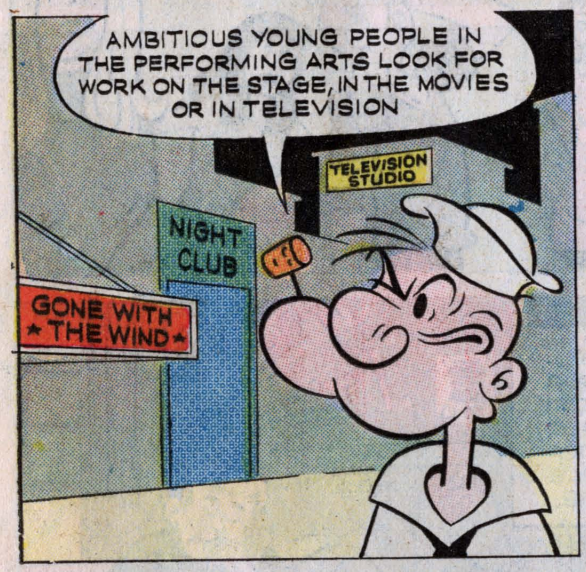

THERE ARE JOBS AVAILABLE FOR MEN AND WOMEN IN THIS FIELD, BUT ONLY THOSE WHO MEET THE REQUIREMENTS OF THE EMPLOYERS WILL BE HIRED.
COMING SOON

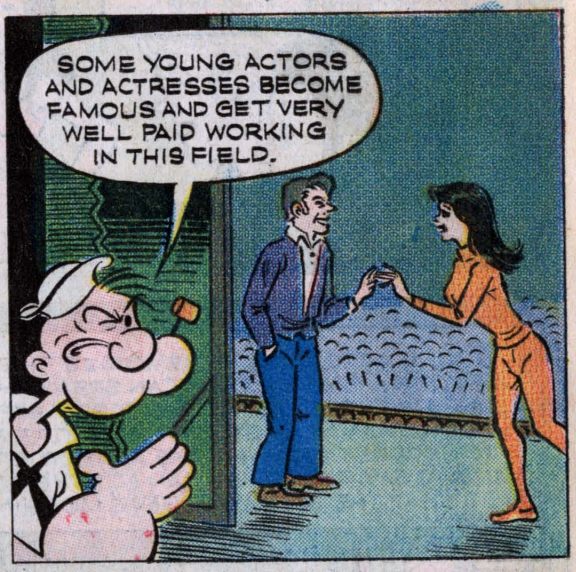
SOME DANCERS WHO HAVE STOPPED WORKING PROFESSIONALLY BECOME DANCE INSTRUCTORS, BUT MOST EX-DANCERS HAVE TO LOOK FOR OTHER KINDS OF JOBS.

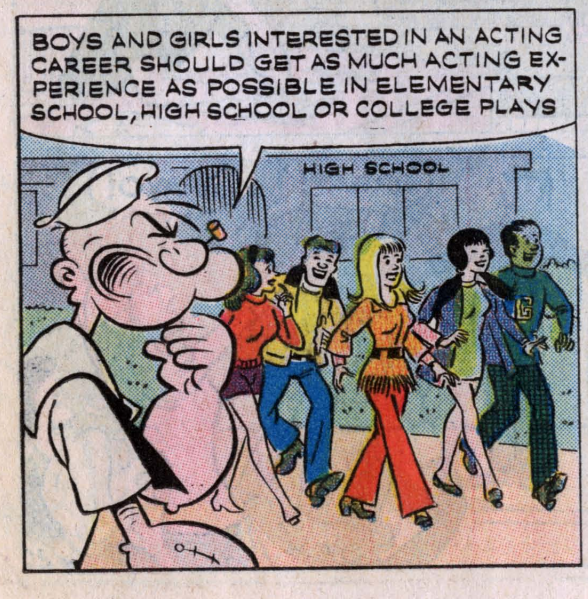

DANCERS HAVE TO START AT AN EARLY AGE, POPEYE, AND EVEN IF THEY ARE VERY GOOD THEY MAY NOT GET JOBS. IS THAT RIGHT, POPEYE?
TAP TAP TAP

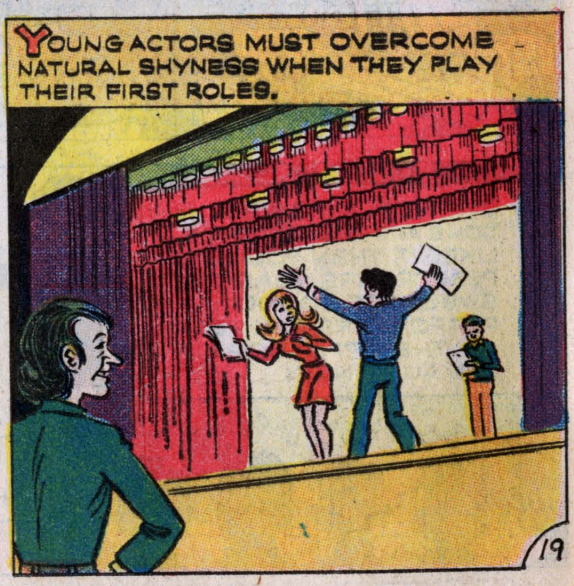

THAT IS RIGHT, SWEE'PEA. THEY STUDY DANCING AND KEEP WORKING AT IT BECAUSE THEY LOVE THE WORK SO MUCH THEY DO NOT CARE ABOUT THE DISADVANTAGES.
TAP TAP CLICK

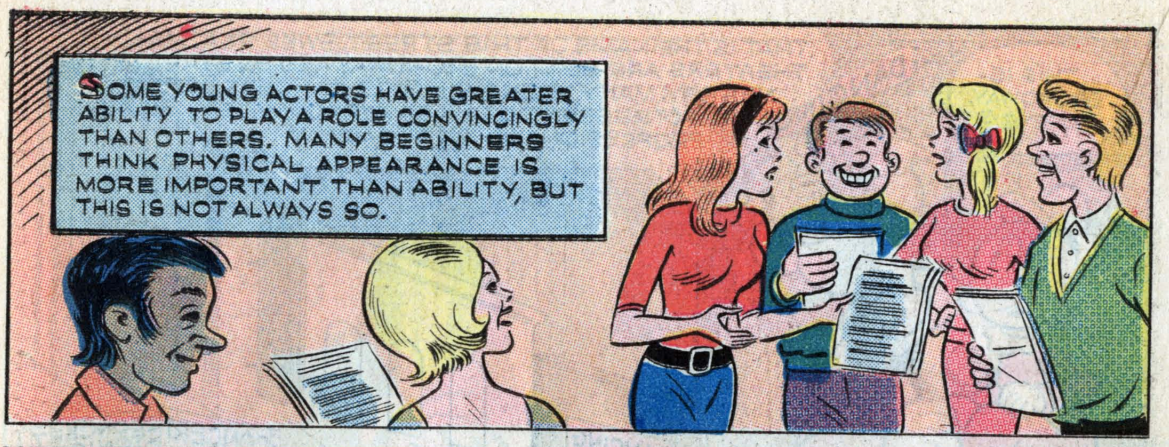

THIS IS BROADWAY, POPEYE?
DANCING
THAT IS THE NAME OF THIS STREET, SWEE'PEA. MANY THEATERS ARE BUILT ON BROADWAY AND ON STREETS NEARBY. MANY YOUNG SINGERS, DANCERS, ACTORS AND ACTRESSES DREAM OF PERFORMING PROFESSIONALLY ON BROADWAY
DANCING SINGING TONIGHT
SINGING
CONCERT
CONCERT TONIGHT

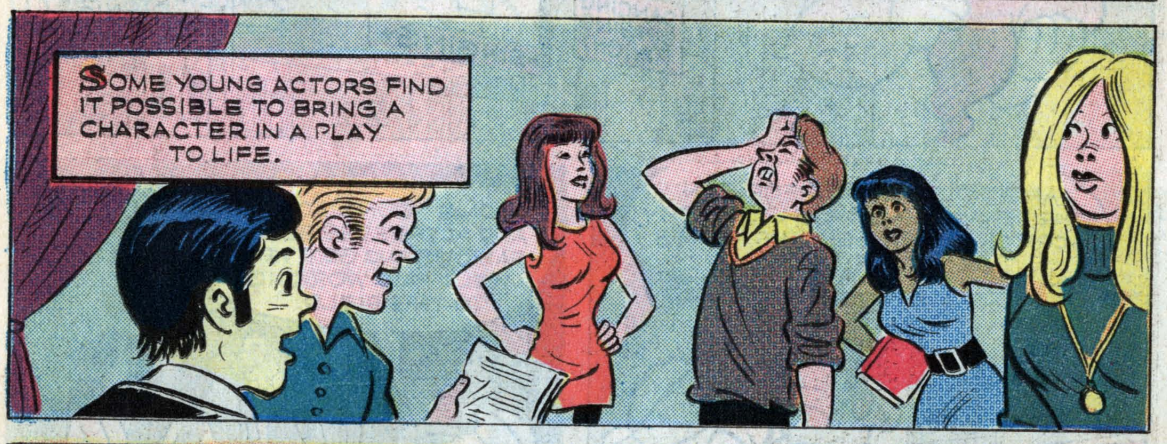

AMBITIOUS YOUNG PEOPLE IN THE PERFORMING ARTS LOOK FOR WORK ON THE STAGE, IN THE MOVIES OR IN TELEVISION
TELEVISION STUDIO
NIGHT CLUB
GONE WITH THE WIND

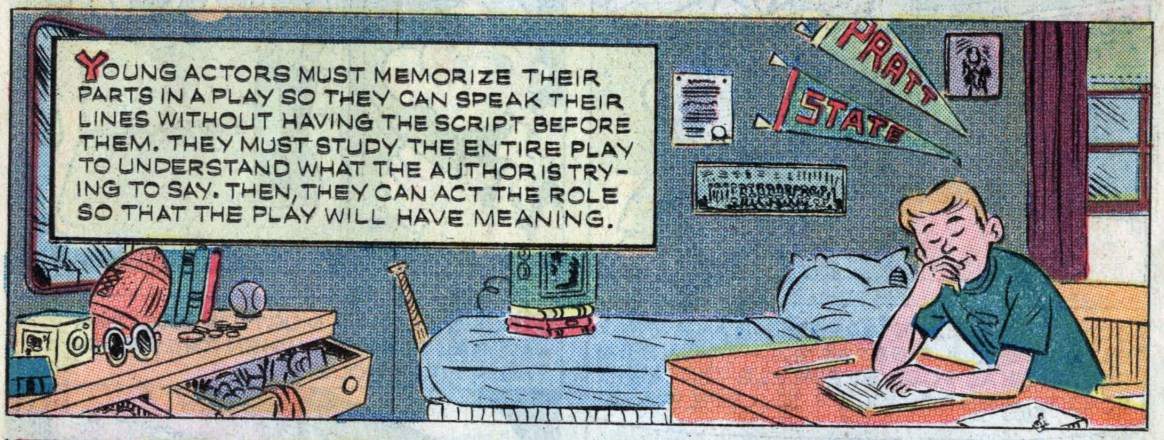

SOME YOUNG ACTORS AND ACTRESSES BECOME FAMOUS AND GET VERY WELL PAID WORKING IN THIS FIELD.

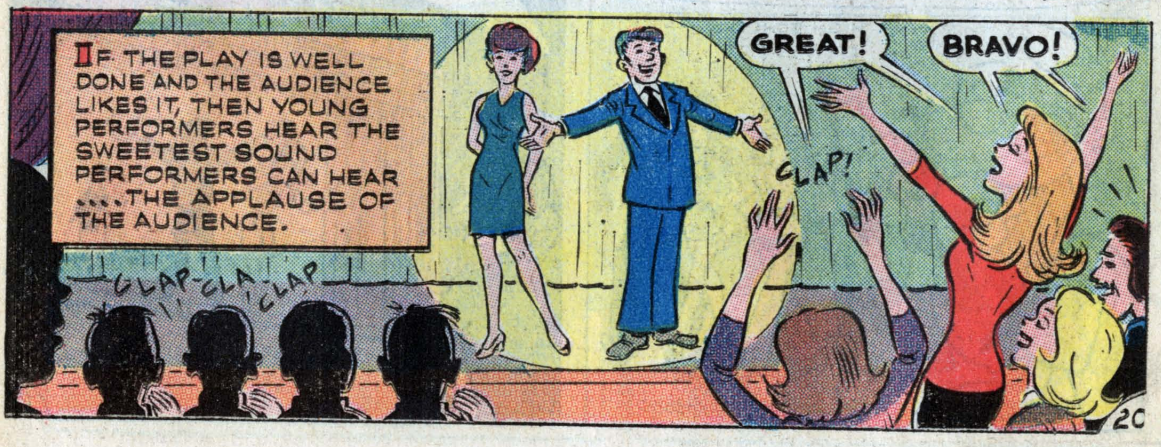

BOYS AND GIRLS INTERESTED IN AN ACTING CAREER SHOULD GET AS MUCH ACTING EXPERIENCE AS POSSIBLE IN ELEMENTARY SCHOOL, HIGH SCHOOL OR COLLEGE PLAYS
HIGH SCHOOL

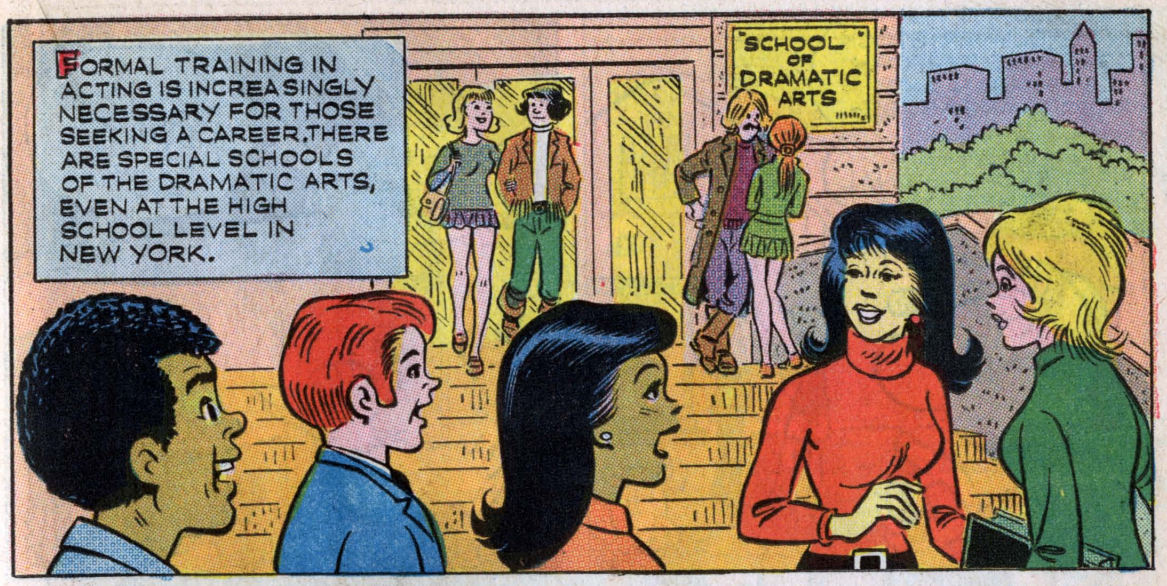

YOUNG ACTORS MUST OVERCOME NATURAL SHYNESS WHEN THEY PLAY THEIR FIRST ROLES.

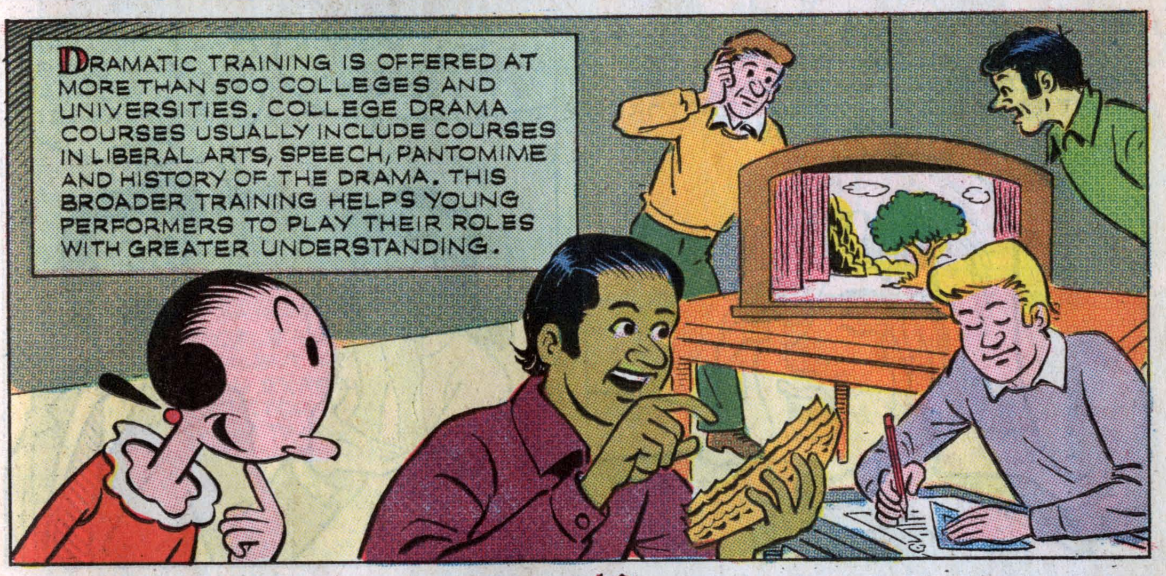

SOME YOUNG ACTORS HAVE GREATER ABILITY TO PLAY A ROLE CONVINCINGLY THAN OTHERS. MANY BEGINNERS THINK PHYSICAL APPEARANCE IS MORE IMPORTANT THAN ABILITY, BUT THIS IS NOT ALWAYS SO.

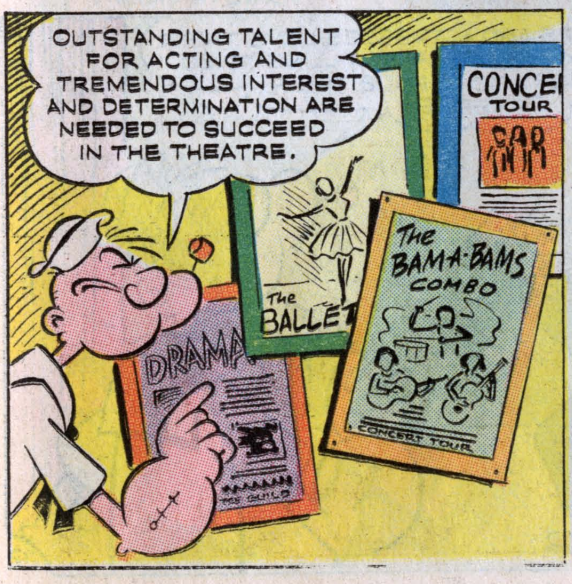

SOME YOUNG ACTORS FIND IT POSSIBLE TO BRING A CHARACTER IN A PLAY TO LIFE.


YOUNG ACTORS MUST MEMORIZE THEIR PARTS IN A PLAY SO THEY CAN SPEAK THEIR LINES WITHOUT HAVING THE SCRIPT BEFORE THEM. THEY MUST STUDY THE ENTIRE PLAY TO UNDERSTAND WHAT THE AUTHOR IS TRYING TO SAY. THEN, THEY CAN ACT THE ROLE SO THAT THE PLAY WILL HAVE MEANING.
PRATT
STATE

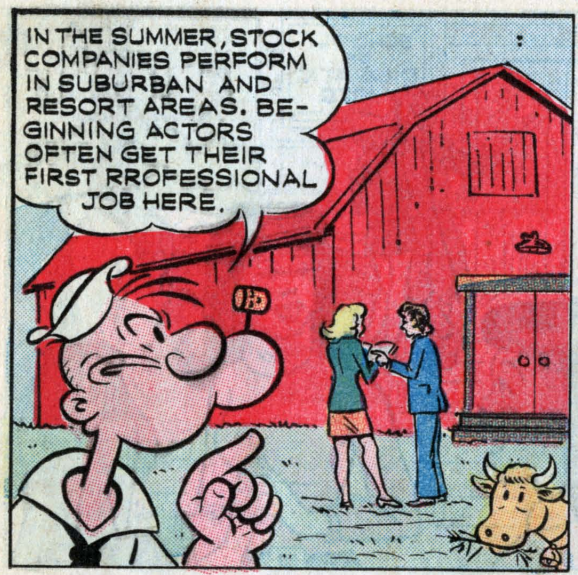

IF THE PLAY IS WELL DONE AND THE AUDIENCE LIKES IT, THEN YOUNG PERFORMERS HEAR THE SWEETEST SOUND PERFORMERS CAN HEAR ....THE APPLAUSE OF THE AUDIENCE.
GREAT!
BRAVO!
CLAP!
CLAP-CLA-CLAP



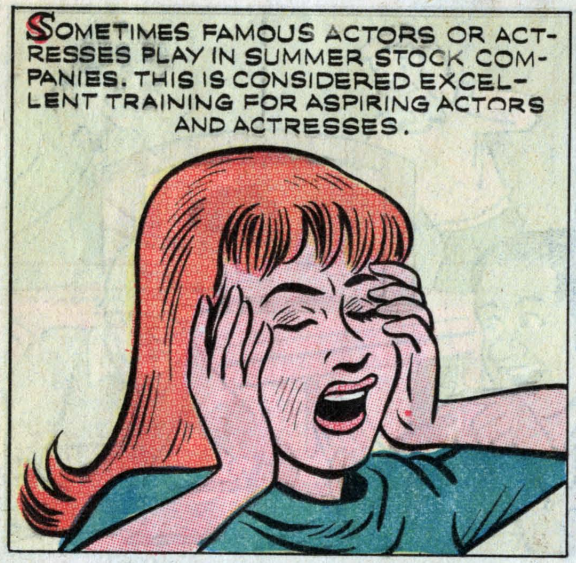




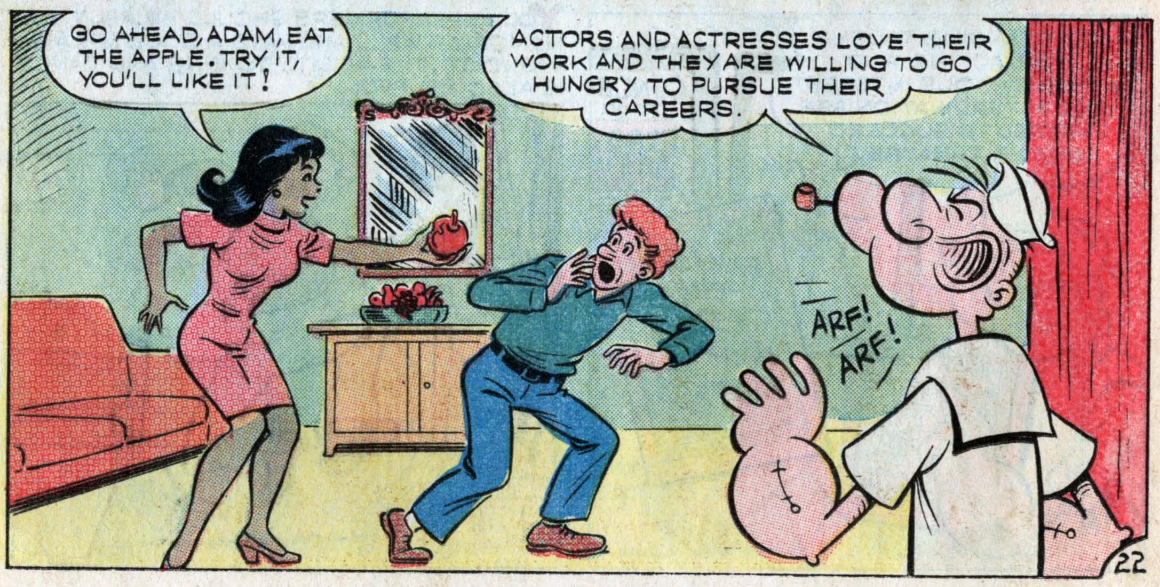
YOUNG PERFORMERS SHOULD BE ABLE TO MEMORIZE WELL AND HAVE A GOOD SPEAKING VOICE. THE ABILITY TO SING AND DANCE IS ALSO HELPFUL.


IN THE SUMMER, STOCK COMPANIES PERFORM IN SUBURBAN AND RESORT AREAS. BEGINNING ACTORS OFTEN GET THEIR FIRST RROFESSIONAL JOB HERE.

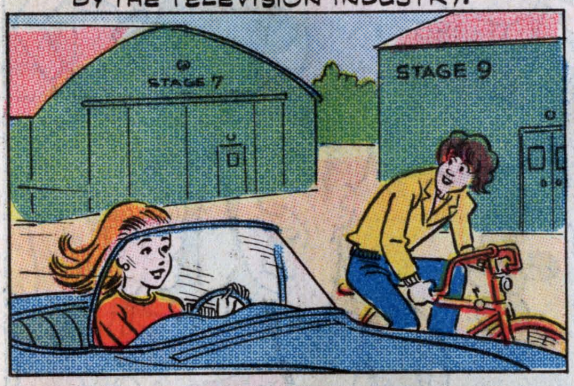
READ THAT LINE AGAIN, ADAM!
I DON'T THINK I'D BETTER EAT THE APPLE, EVE!


SOMETIMES FAMOUS ACTORS OR ACTRESSES PLAY IN SUMMER STOCK COMPANIES. THIS IS CONSIDERED EXCELLENT TRAINING FOR ASPIRING ACTORS AND ACTRESSES.

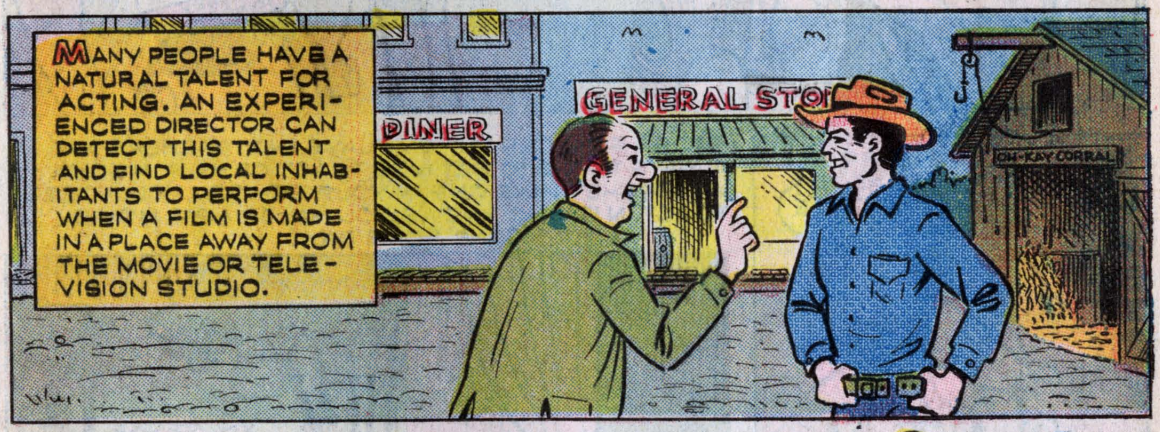
I C-CAN'T G-GO ON, M-MR. DEVILLE! I'M S-S-SCARED!
WAIT TILL THE CURTAIN GOES UP AND YOU HEAR THE APPLAUSE, EVE!

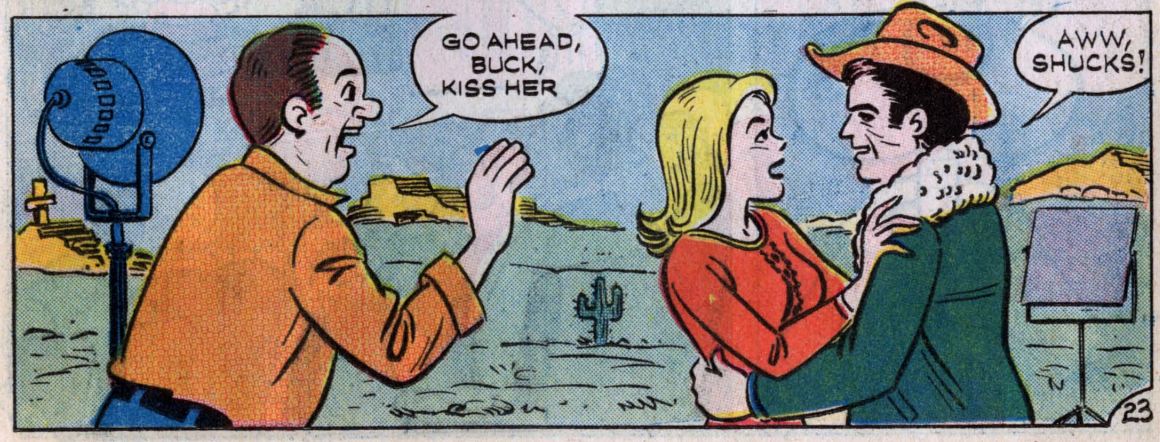

GO AHEAD, ADAM, EAT THE APPLE. TRY IT, YOU'LL LIKE IT!
ACTORS AND ACTRESSES LOVE THEIR WORK AND THEY ARE WILLING TO GO HUNGRY TO PURSUE THEIR CAREERS.
ARF! ARF!

SOAP OPERAS EMPLOY PROFESSIONAL ACTORS AND ACTRESSES. THERE ARE MANY OF THESE PROGRAMS ON DURING THE DAY.
CAN'T YOU SEE WHAT YOU'RE DOING, JASON? YOU'RE DESTROYING ME! (SOB)
NONSENSE, EUGENIA!
ALLIED TV


MORE AND MORE TALENT IS BEING USED BY THE TELEVISION INDUSTRY.
STAGE 7
STAGE 9

WE'LL MAKE THE VIDEO SHOW ON LOCATION IN A SMALL TOWN IN TEXAS. MOST OF OUR CAST WILL BE LOCAL PEOPLE


MANY PEOPLE HAVE A NATURAL TALENT FOR ACTING. AN EXPERIENCED DIRECTOR CAN DETECT THIS TALENT AND FIND LOCAL INHABITANTS TO PERFORM WHEN A FILM IS MADE IN A PLACE AWAY FROM THE MOVIE OR TELEVISION STUDIO.
DINER
GENERAL STO
CH-KAY CORRAL


GO AHEAD, BUCK, KISS HER
AWW, SHUCKS!

THE TELEVISION AND MOVIE INDUSTRIES EMPLOY A VAST POOL OF TALENT. THERE ARE MANY TALENTED PEOPLE BESIDES ACTORS AND ACTRESSES. WRITERS, FILM EDITORS, DIRECTORS, CAMERAMEN, MAKE-UP TECHNICIANS, WARDROBE PEOPLE AND MANY OTHERS ALL HELP CREATE A FILM. MEN AND WOMEN OF ALL AGES AND EVERY RACE WORK IN THIS INTERESTING INDUSTRY!

ALLIED T.V.

ALLIED TV STUDIOS INC.

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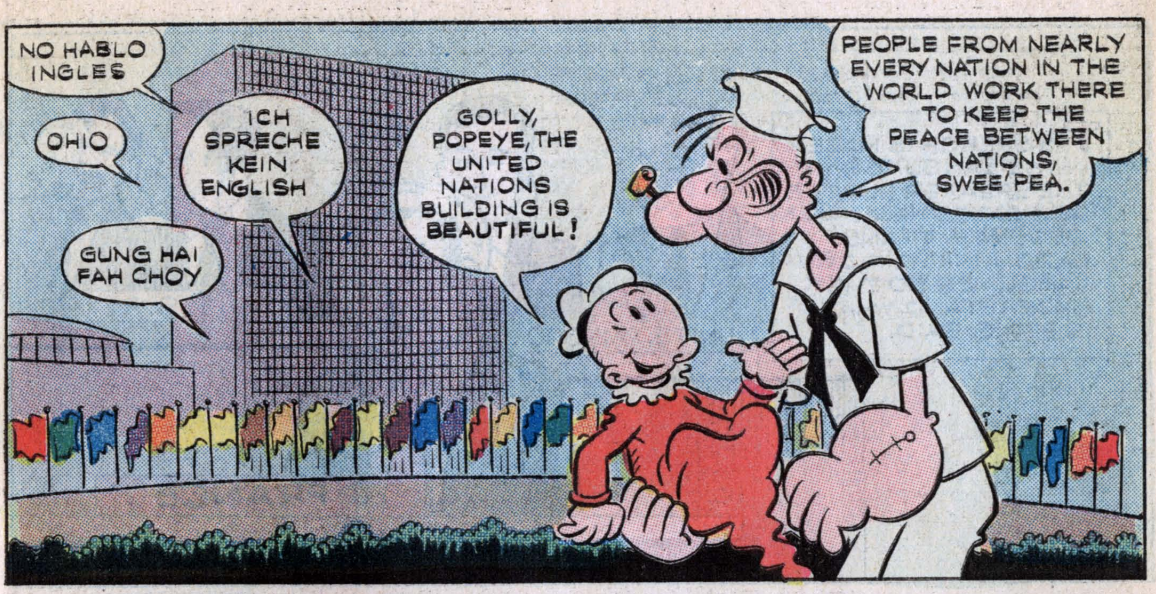
SHOOTING SCHED.

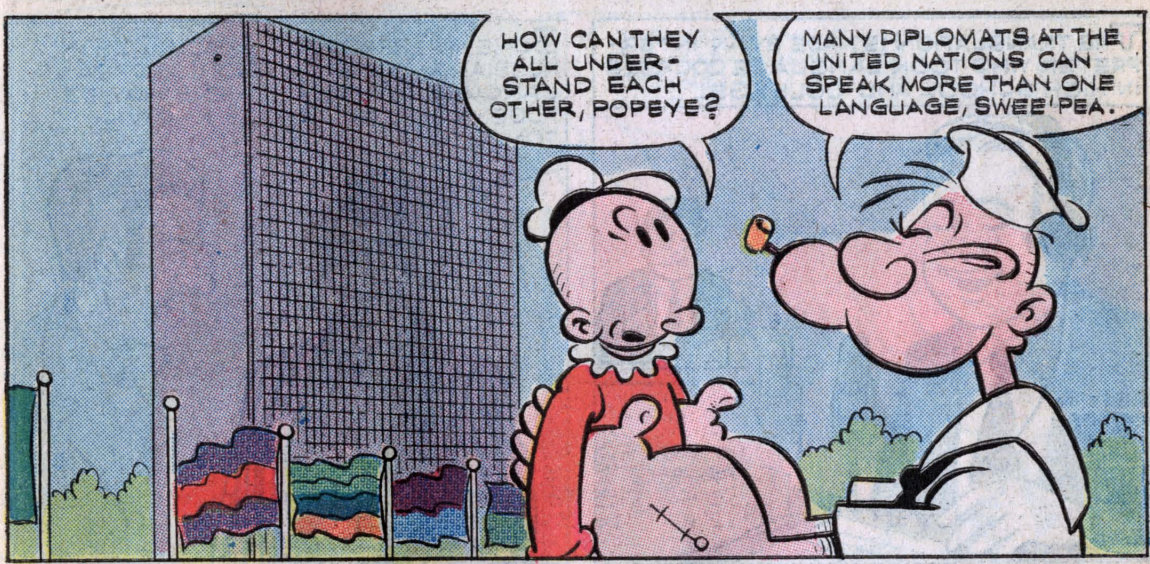
SCRIPT SCENE - 1-10

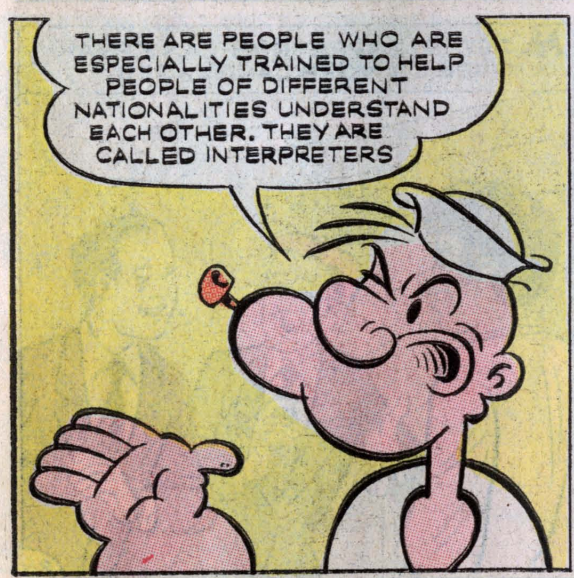
SCRIPT SCENE #10-50

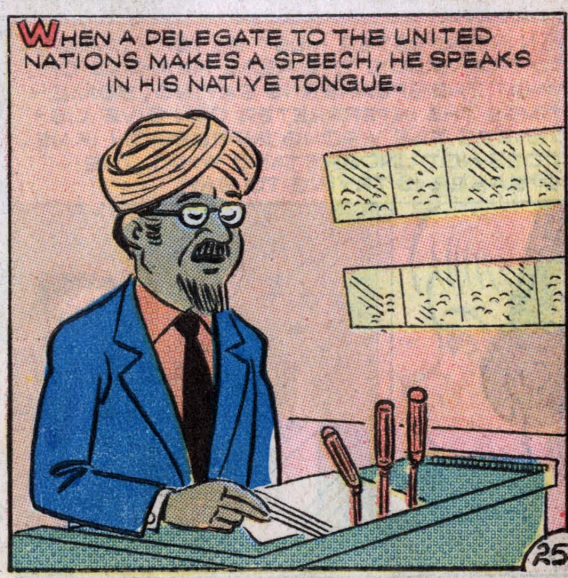
IF YOU WANT A CAREER IN THIS INDUSTRY, GET AS MUCH ACTING EXPERIENCE AS POSSIBLE

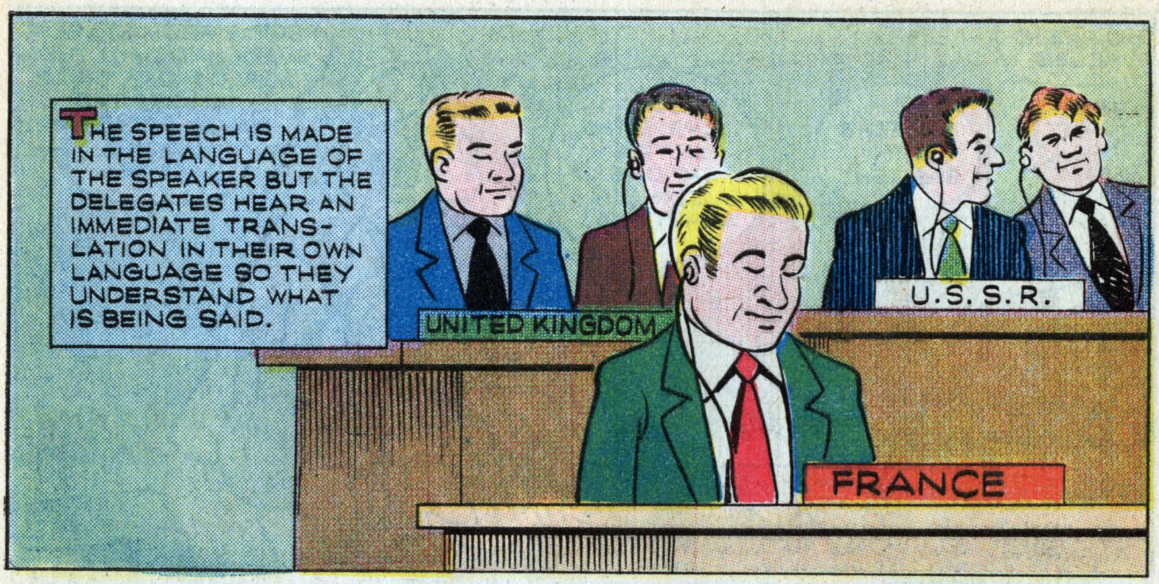
MOST SCHOOLS PUT ON PLAYS AND TEACHERS ARE ALWAYS TRYING TO GET KIDS TO ACT OR HELP IN SOME WAY. IF THEY HAVE ONE IN YOUR SCHOOL, VOLUNTEER TO ACT IN IT. WHO KNOWS, YOU MAY BE A BIG MOVIE STAR SOME DAY!

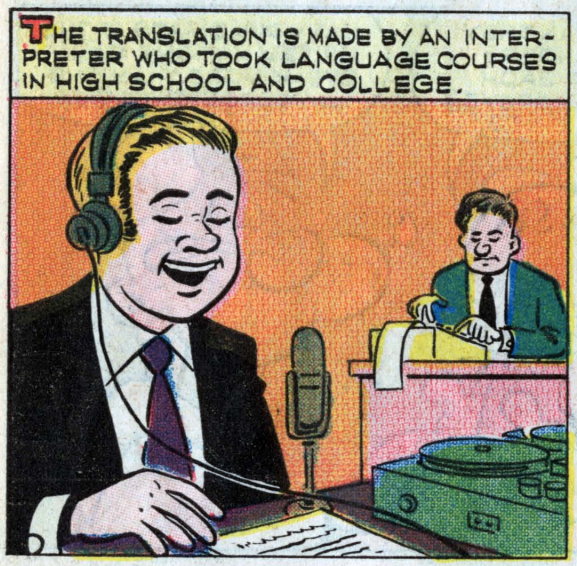

NO HABLO INGLES
OHIO
GUNG HAI FAH CHOY
ICH SPRECHE KEIN ENGLISH
GOLLY, POPEYE, THE UNITED NATIONS BUILDING IS BEAUTIFUL!
PEOPLE FROM NEARLY EVERY NATION IN THE WORLD WORK THERE TO KEEP THE PEACE BETWEEN NATIONS, SWEE'PEA.


HOW CAN THEY ALL UNDER-STAND EACH OTHER, POPEYE?
MANY DIPLOMATS AT THE UNITED NATIONS CAN SPEAK MORE THAN ONE LANGUAGE, SWEE'PEA.


THERE ARE PEOPLE WHO ARE ESPECIALLY TRAINED TO HELP PEOPLE OF DIFFERENT NATIONALITIES UNDERSTAND EACH OTHER. THEY ARE CALLED INTERPRETERS


WHEN A DELEGATE TO THE UNITED NATIONS MAKES A SPEECH, HE SPEAKS IN HIS NATIVE TONGUE.


THE SPEECH IS MADE IN THE LANGUAGE OF THE SPEAKER BUT THE DELEGATES HEAR AN IMMEDIATE TRANSLATION IN THEIR OWN LANGUAGE SO THEY UNDERSTAND WHAT IS BEING SAID.
UNITED KINGDOM
U.S.S.R.
FRANCE

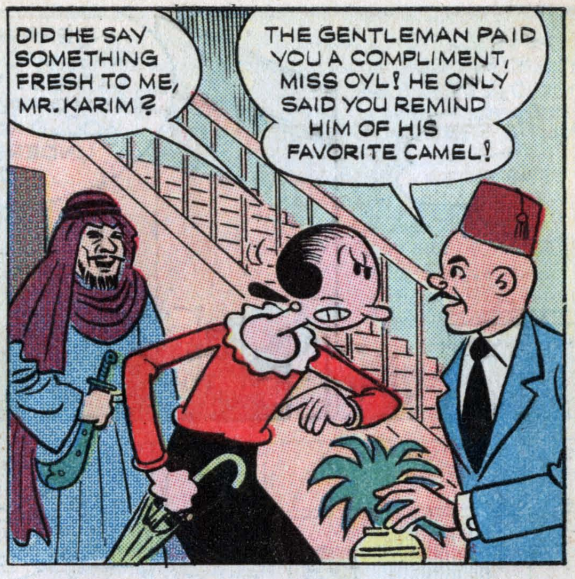

THE TRANSLATION IS MADE BY AN INTERPRETER WHO TOOK LANGUAGE COURSES IN HIGH SCHOOL AND COLLEGE.

SOME INTERPRETERS SPECIALIZE IN RUSSIAN AND FRENCH AND EUROPEAN LANGUAGES, WHILE OTHERS MAY BE FLUENT IS LESS WIDELY KNOWN TONGUES.

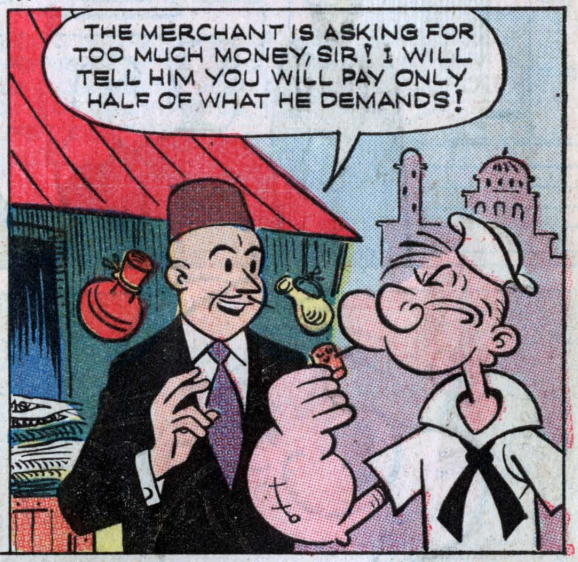
AN INTERPRETER MUST BE VERY CAREFUL TO TRANSLATE THE REAL MEANING OF WHAT THE SPEAKER IS SAYING. SOMETIMES THE INTERPRETER CAN GIVE LISTENERS THE WRONG IMPRESSION IF HE DOES NOT UNDERSTAND WHAT THE SPEAKER IS TRYING TO SAY.

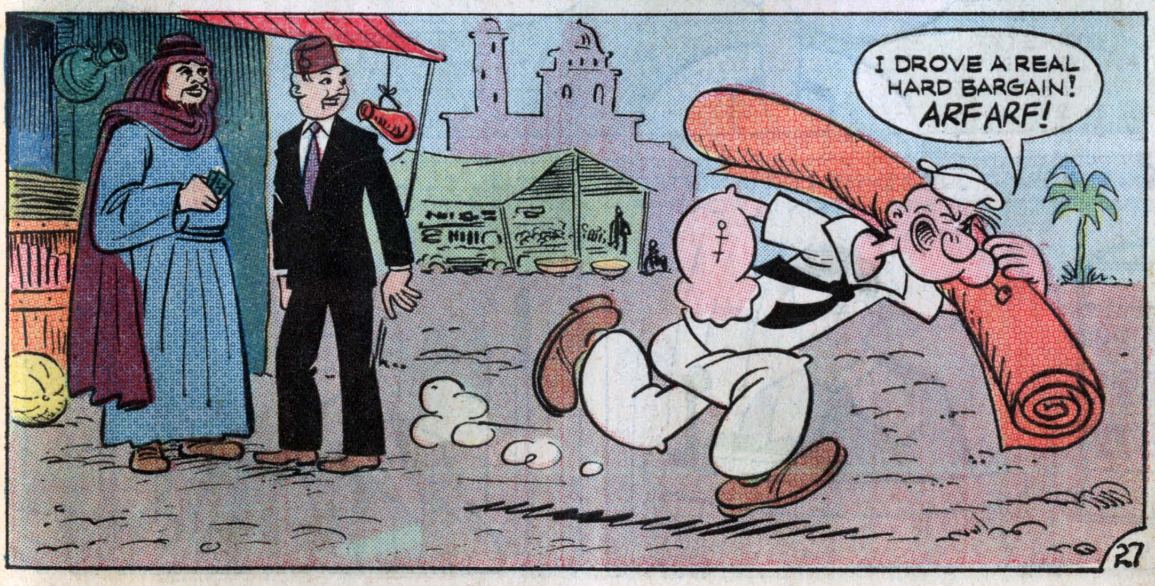
MOST INTERPRETERS CAN SPEAK IN THREE OR MORE LANGUAGES.
26

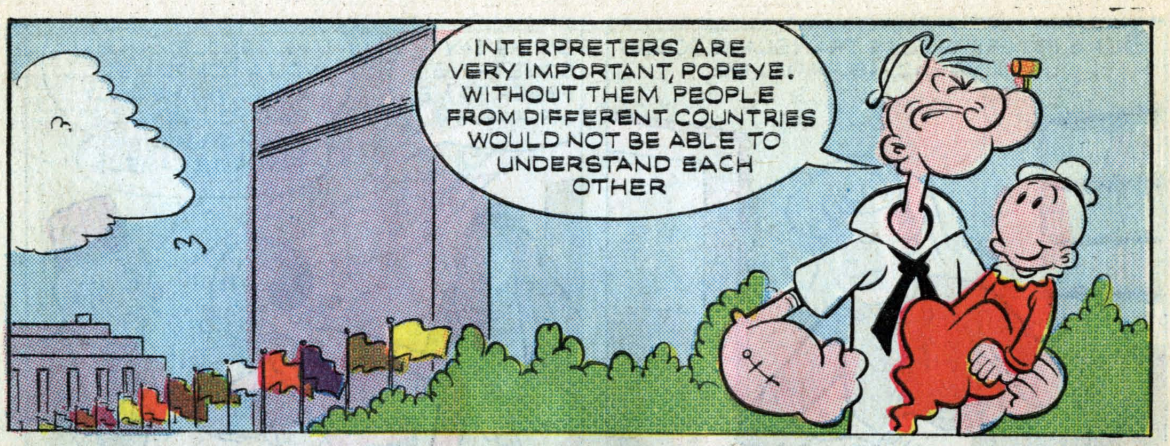
SOME INTERPRETERS TRANSLATE BOOKS AND MAGAZINE ARTICLES.
RUSSIAN DICTIONAR


DID HE SAY SOMETHING FRESH TO ME, MR. KARIM?
THE GENTLEMAN PAID YOU A COMPLIMENT, MISS OYL! HE ONLY SAID YOU REMIND HIM OF HIS FAVORITE CAMEL!

I ASSURE YOU, MISS OYL, HE MEANT IT AS A COMPLIMENT
TURN ME LOOSE!


THE MERCHANT IS ASKING FOR TOO MUCH MONEY, SIR! I WILL TELL HIM YOU WILL PAY ONLY HALF OF WHAT HE DEMANDS!

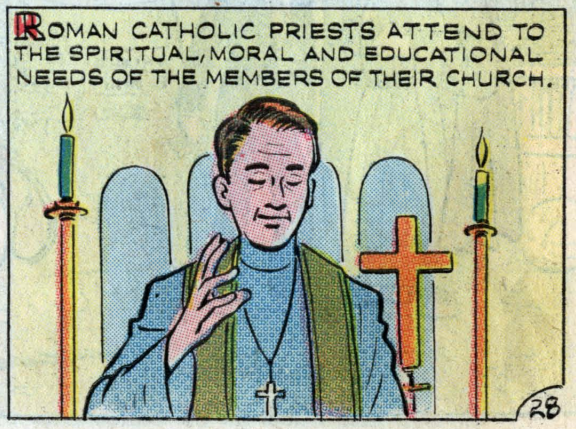

I DROVE A REAL HARD BARGAIN! ARFARF!


INTERPRETERS ARE VERY IMPORTANT, POPEYE. WITHOUT THEM PEOPLE FROM DIFFERENT COUNTRIES WOULD NOT BE ABLE TO UNDERSTAND EACH OTHER

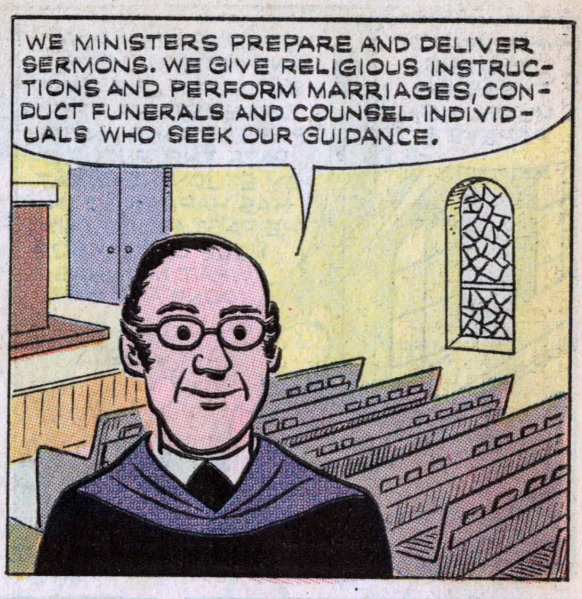
HE IS A MINISTER, POPEYE. CAN KIDS BECOME MINISTERS WHEN THEY GROW UP?

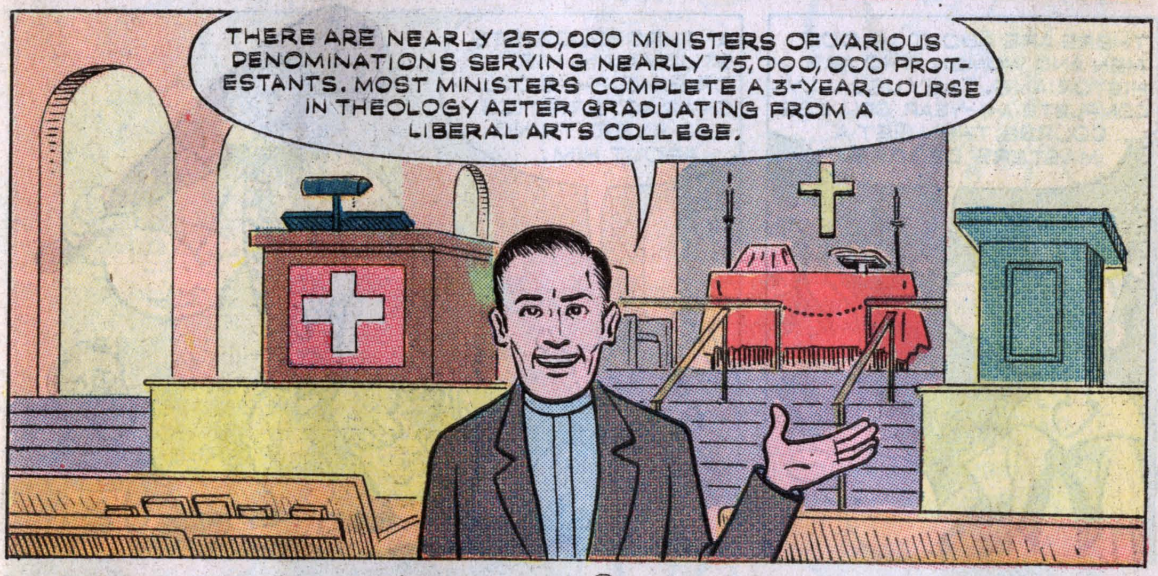
YES, SWEE'PEA, AND THERE IS A GREAT NEED FOR SPIRITUAL LEADERS IN THIS COUNTRY. THE MINISTRY PRIESTHOOD AND RABBINATE OFFER REWARDING CAREERS FOR THOSE WHO HAVE GREAT RELIGIOUS FAITH AND A SINCERE DESIRE TO HELP THEIR FELLOW HUMAN BEINGS.

PROTESTANT CLERGYMEN OR MINISTERS LEAD THEIR CONGREGATION IN WORSHIP SERVICES.
320
391
579

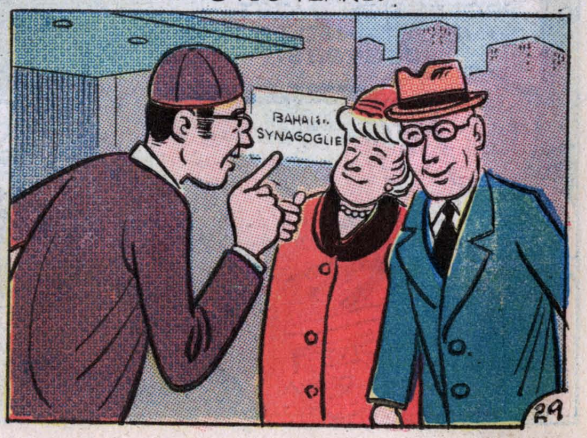

ROMAN CATHOLIC PRIESTS ATTEND TO THE SPIRITUAL, MORAL AND EDUCATIONAL NEEDS OF THE MEMBERS OF THEIR CHURCH.

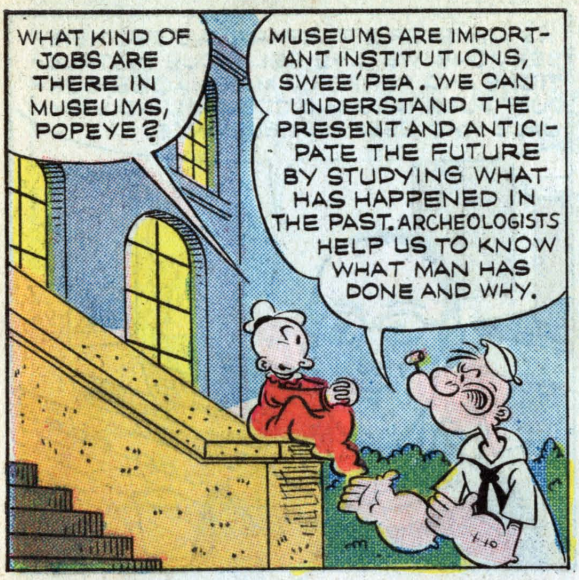
RABBIS ARE THE SPIRITUAL LEADERS OF THEIR CONGREGATIONS. THEY TEACH AND INTERPRET JEWISH LAW AND TRADITION.


WE MINISTERS PREPARE AND DELIVER SERMONS. WE GIVE RELIGIOUS INSTRUCTIONS AND PERFORM MARRIAGES, CONDUCT FUNERALS AND COUNSEL INDIVIDUALS WHO SEEK OUR GUIDANCE.

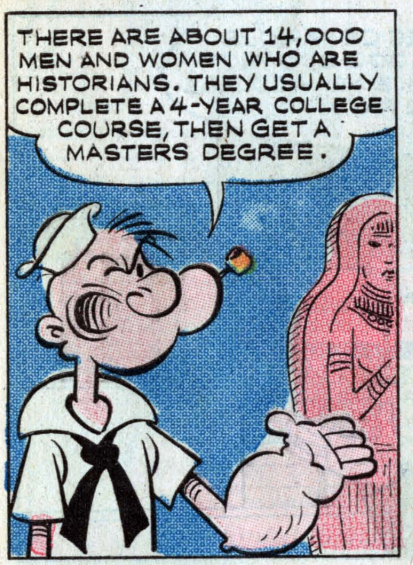

THERE ARE NEARLY 250,000 MINISTERS OF VARIOUS DENOMINATIONS SERVING NEARLY 75,000,000 PROTESTANTS. MOST MINISTERS COMPLETE A 3-YEAR COURSE IN THEOLOGY AFTER GRADUATING FROM A LIBERAL ARTS COLLEGE.

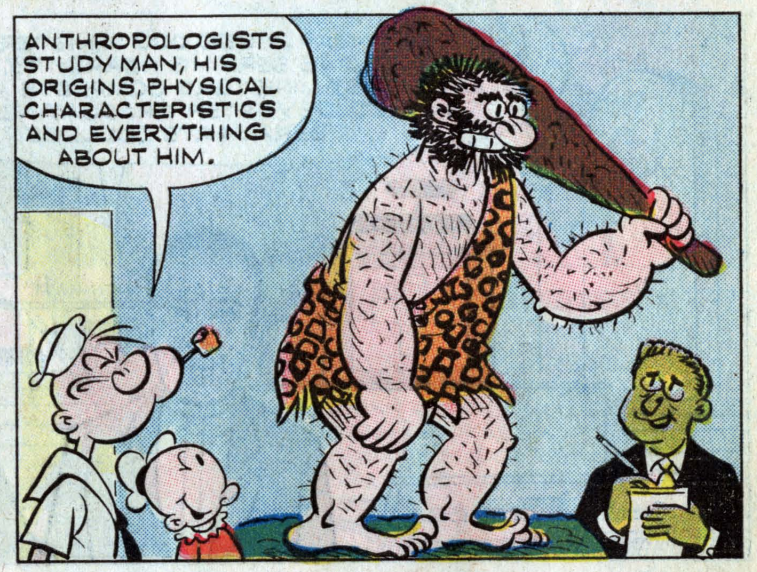
THERE ARE ABOUT 65,000 PRIESTS FOR 48,000,000 CATHOLICS IN THIS COUNTRY. MOST PRIESTS STUDY FOR 8 YEARS OR MORE AFTER FINISHING HIGH SCHOOL.

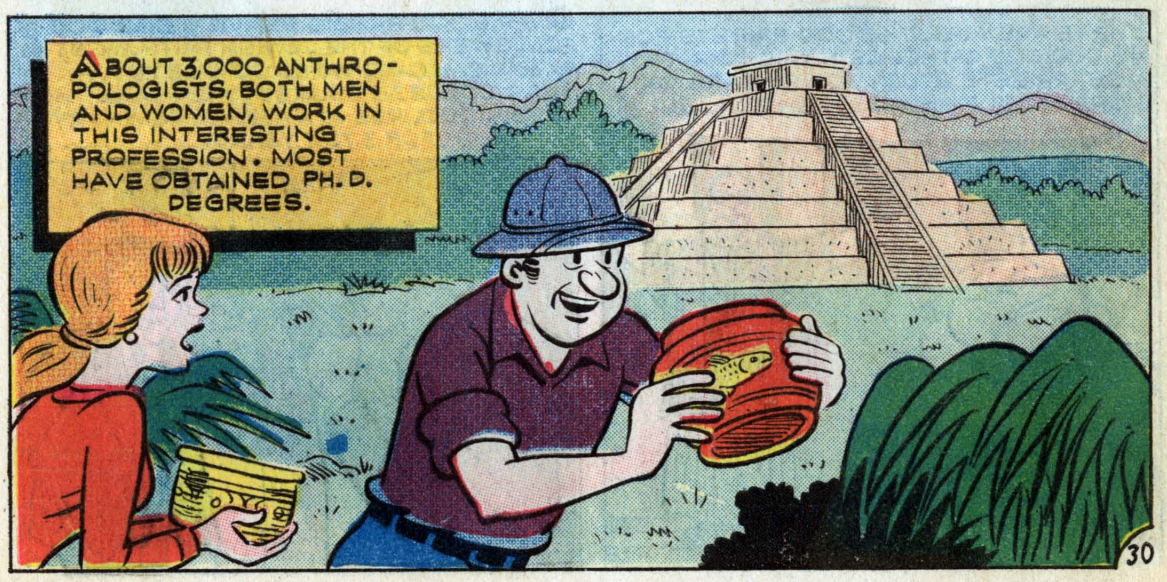

OVER 6,000 RABBIS SERVE 6,000,000 FOLLOWERS OF THE JEWISH FAITH. MOST RABBINICAL CANDIDATES COMPLETE A 4 YEAR COLLEGE COURSE, THEN TAKE THE RABBINIC COURSE AT A HEBREW SEMINARY FOR 3 TO 5 YEARS.
BAHAI'S SYNAGOGUE

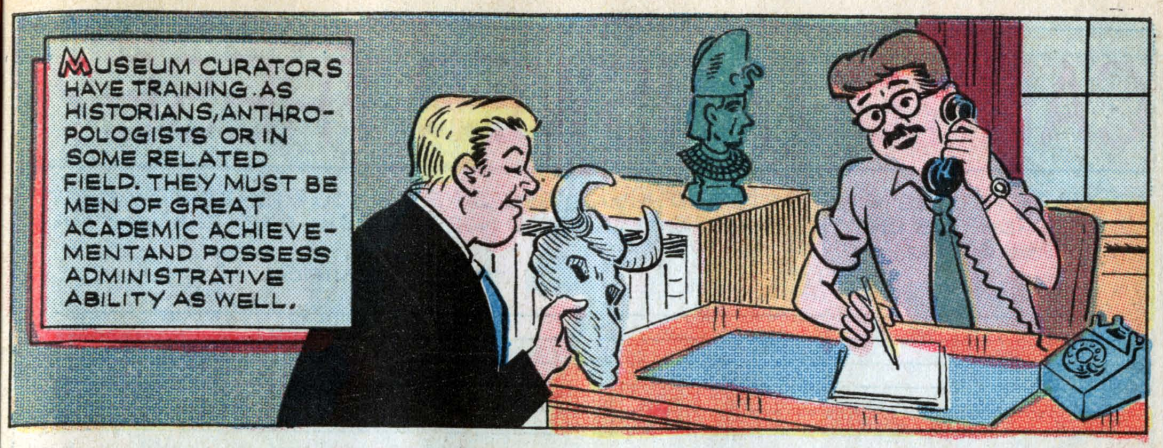

WHAT KIND OF JOBS ARE THERE IN MUSEUMS, POPEYE?
MUSEUMS ARE IMPORTANT INSTITUTIONS, SWEE'PEA. WE CAN UNDERSTAND THE PRESENT AND ANTICIPATE THE FUTURE BY STUDYING WHAT HAS HAPPENED IN THE PAST. ARCHEOLOGISTS HELP US TO KNOW WHAT MAN HAS DONE AND WHY.

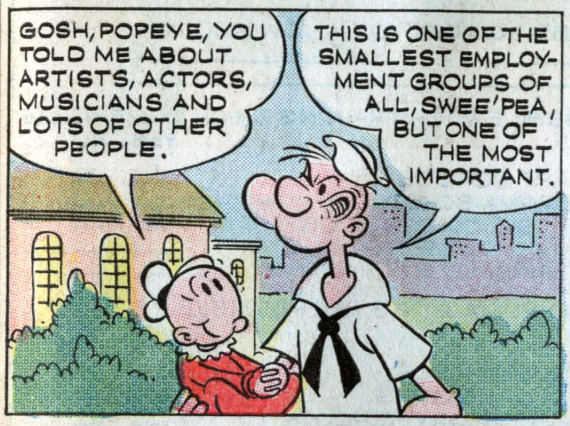
ARCHEOLOGISTS EXAMINE ARTIFACTS LIKE THIS AND DETERMINE HOW OLD A CIVILIZATION MAY BE. HISTORIANS ALSO IDENTIFY AND PRESERVE VALUABLE DOCUMENTS.


THERE ARE ABOUT 14,000 MEN AND WOMEN WHO ARE HISTORIANS. THEY USUALLY COMPLETE A 4-YEAR COLLEGE COURSE, THEN GET A MASTERS DEGREE.

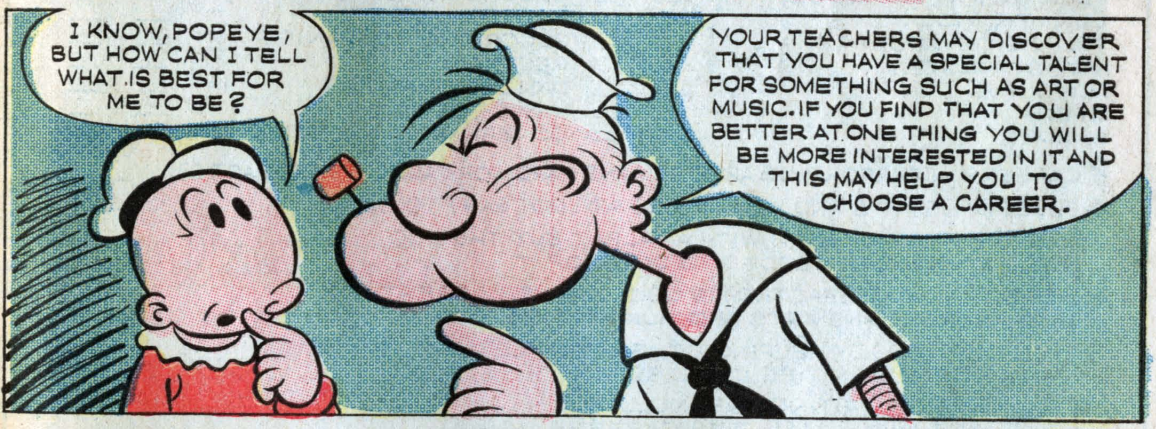

ANTHROPOLOGISTS STUDY MAN, HIS ORIGINS, PHYSICAL CHARACTERISTICS AND EVERYTHING ABOUT HIM.

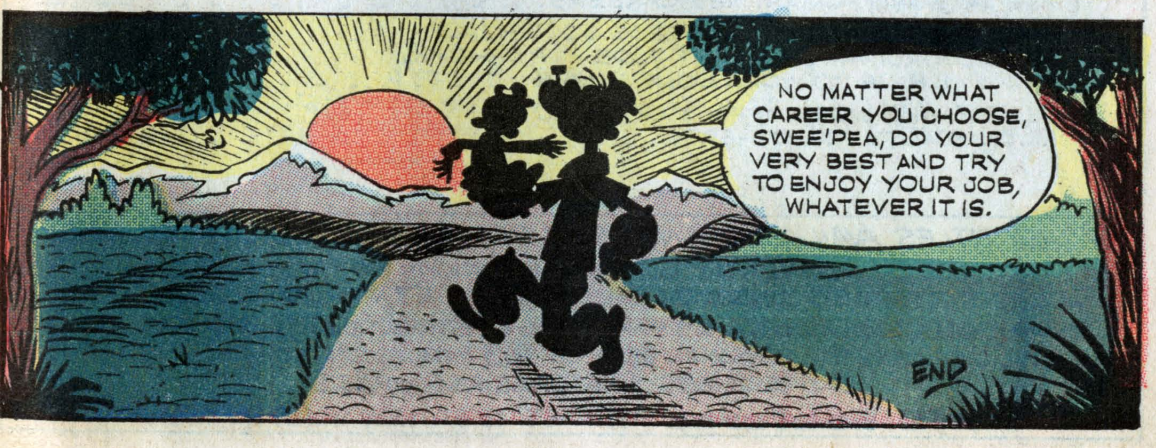

ABOUT 3,000 ANTHROPOLOGISTS, BOTH MEN AND WOMEN, WORK IN THIS INTERESTING PROFESSION. MOST HAVE OBTAINED PH. D. DEGREES.

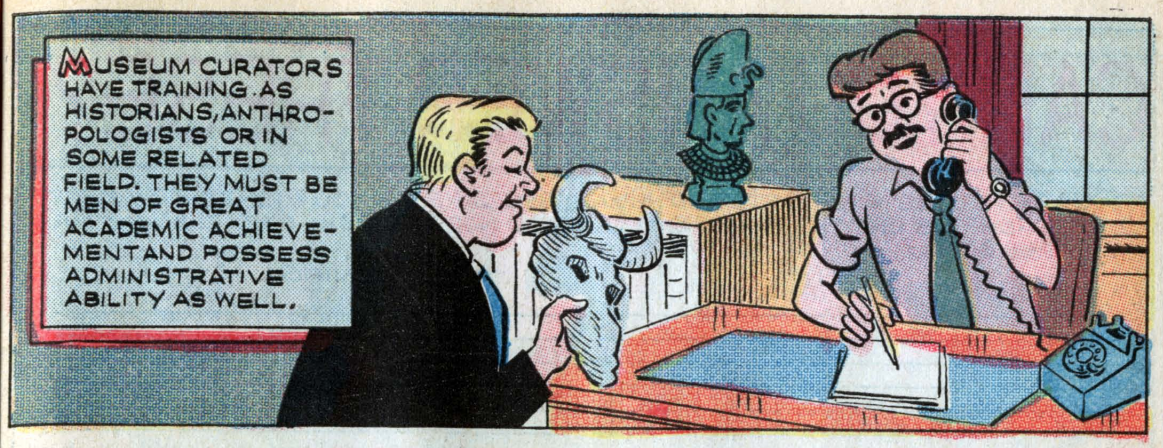

MUSEUM CURATORS HAVE TRAINING AS HISTORIANS, ANTHROPOLOGISTS OR IN SOME RELATED FIELD. THEY MUST BE MEN OF GREAT ACADEMIC ACHIEVEMENT AND POSSESS ADMINISTRATIVE ABILITY AS WELL.


GOSH, POPEYE, YOU TOLD ME ABOUT ARTISTS, ACTORS, MUSICIANS AND LOTS OF OTHER PEOPLE.
THIS IS ONE OF THE SMALLEST EMPLOYMENT GROUPS OF ALL, SWEE'PEA, BUT ONE OF THE MOST IMPORTANT.

MOST OF THESE PEOPLE ARE TALENTED ARTISTS WHO CREATE THINGS OR DO THINGS THAT WE ALL ENJOY.


I KNOW, POPEYE, BUT HOW CAN I TELL WHAT IS BEST FOR ME TO BE?
YOUR TEACHERS MAY DISCOVER THAT YOU HAVE A SPECIAL TALENT FOR SOMETHING SUCH AS ART OR MUSIC. IF YOU FIND THAT YOU ARE BETTER AT ONE THING YOU WILL BE MORE INTERESTED IN IT AND THIS MAY HELP YOU TO CHOOSE A CAREER.


NO MATTER WHAT CAREER YOU CHOOSE, SWEE'PEA, DO YOUR VERY BEST AND TRY TO ENJOY YOUR JOB, WHATEVER IT IS.
END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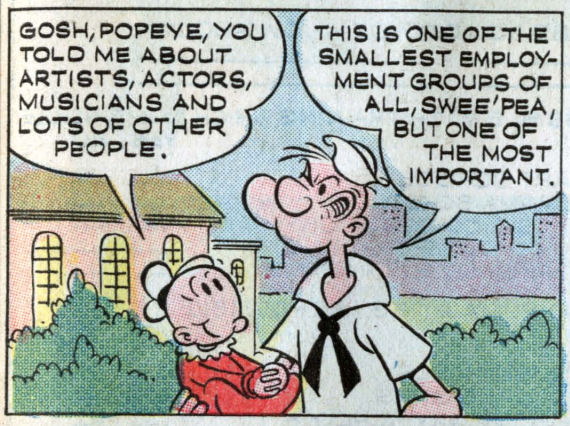
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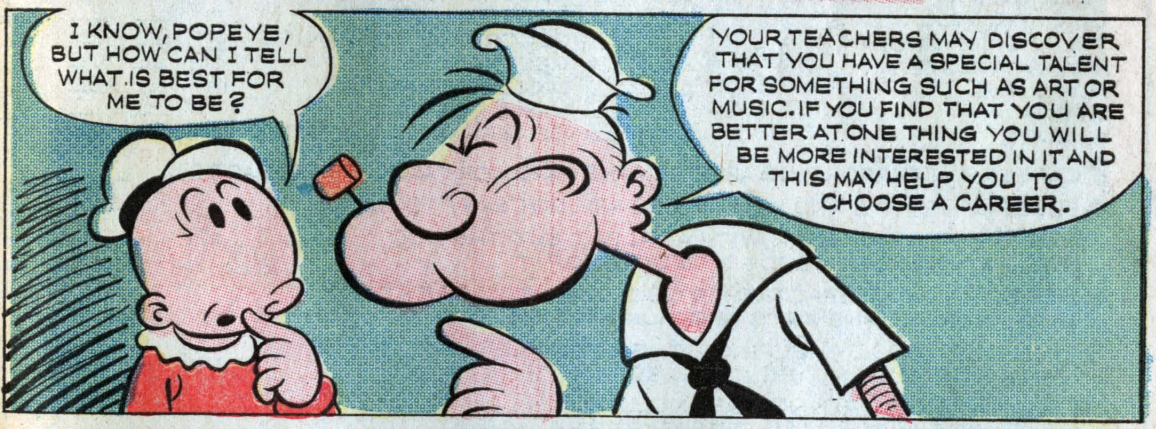
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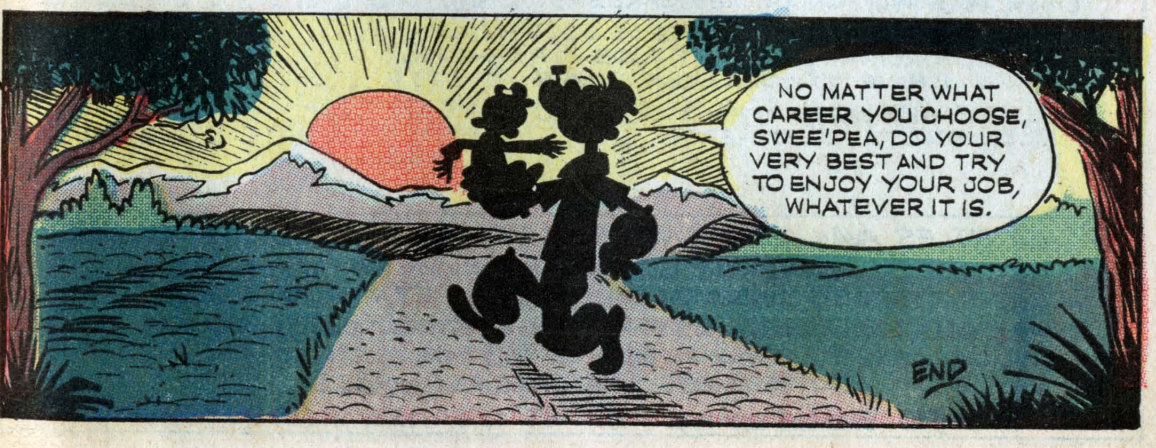
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END

CAN YOU ANSWER THESE?

1. LIST FIVE JOBS IN FINE ARTS AND HUMANITIES CAREERS YOU MIGHT ENJOY, NEXT TO EACH JOB LIST THE TRAINING YOU WOULD NEED. YOU CAN FIND THE ANSWERS IN THIS BOOK.

JOBS	TRAINING

2. LIST SIX FINE ARTS AND HUMANITIES JOBS YOU DID NOT KNOW ABOUT.

3. FINE ARTS AND HUMANITIES JOBS ARE POSSIBLE WITH TRAINING WHICH MIGHT INCLUDE:

CHECK ONE ⟶	YES	NO		YES	NO
HIGH SCHOOL DIPLOMA			ART SCHOOL		
VOCATIONAL SCHOOL DIPLOMA			DRAMA SCHOOL		
JUNIOR COLLEGE DIPLOMA			MUSIC CONSERVATORY		
4 YEAR COLLEGE DEGREE			ON THE JOB-TRAINING		
GRADUATE DEGREE			SPECIALIZED TRAINING		

4. CAREER OPPORTUNITIES IN FINE ARTS AND HUMANITIES ARE POSSIBLE IN:

CHECK ONE	YES	NO		YES	NO
THEATERS			MUSIC HALLS		
COLLEGES			CHORUS LINES		
ELEMENTARY SCHOOLS			SECONDARY SCHOOLS		
SUMMER STOCK			NIGHT CLUBS		
TELEVISION INDUSTRY			RECORDING COMPANIES		
MOVIE INDUSTRY			RELIGION		
MUSEUMS			DANCE COMPANIES		
OPERA			NEWS AGENCIES		
BALLET			GOVERNMENT AGENCIES		

	YES	NO
5. CAREERS IN PERFORMING ARTS DEMAND HARD WORK AND LOTS OF PRACTICE.		
6. JOBS IN FINE ARTS AND HUMANITIES ARE NOT EASY TO OBTAIN.		
7. MANY PEOPLE ARE BORN WITH A TALENT BUT THEY DO NOT DO THE WORK NEEDED TO DEVELOP IT.		
8. PERSONAL SATISFACTION IS USUALLY VERY GREAT IN CAREERS IN FINE ARTS AND HUMANITIES.		
9. YOU MUST ENJOY HELPING OTHER PEOPLE IN SOME AREAS OF HUMANITIES CAREERS.		
10. ALL KINDS OF WRITING ARE INCLUDED IN FINE ARTS AND HUMANITIES CAREERS.		
11. A PROFESSIONAL DANCER NEEDS GOOD HEALTH, GOOD COORDINATION, AN APTITUDE FOR DANCING AND WILL HAVE TO WORK LONG HOURS.		
12. PEOPLE WHO WORK IN FINE ARTS PROVIDE MUCH BEAUTY FOR OTHERS.		

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NOW THAT YOU'VE READ THIS COMIC MAGAZINE WHICH DESCRIBES CAREERS IN THE FIELD OF *FINE ARTS AND HUMANITIES*, YOU KNOW THAT IT IS ONE OF THE SMALLEST EMPLOYMENT CLUSTERS...BUT ONE OF THE MOST IMPORTANT.

LOOK AT SOME OF THE FANTASTIC CAREERS THERE MAY BE OPEN TO YOU. YOU CAN BE AN OIL PAINTER, SCULPTOR, ACTOR, WRITER, POET OR MUSICIAN IF YOU HAVE TALENT AND ARE WILLING TO WORK VERY HARD TO SUCCEED. IT SOMETIMES TAKES YEARS BEFORE A PERSON IS SUFFICIENTLY SKILLED TO EARN A LIVING IN THESE CAREERS BUT THAT DOESN'T KEEP A GREAT MANY PEOPLE FROM TRYING.

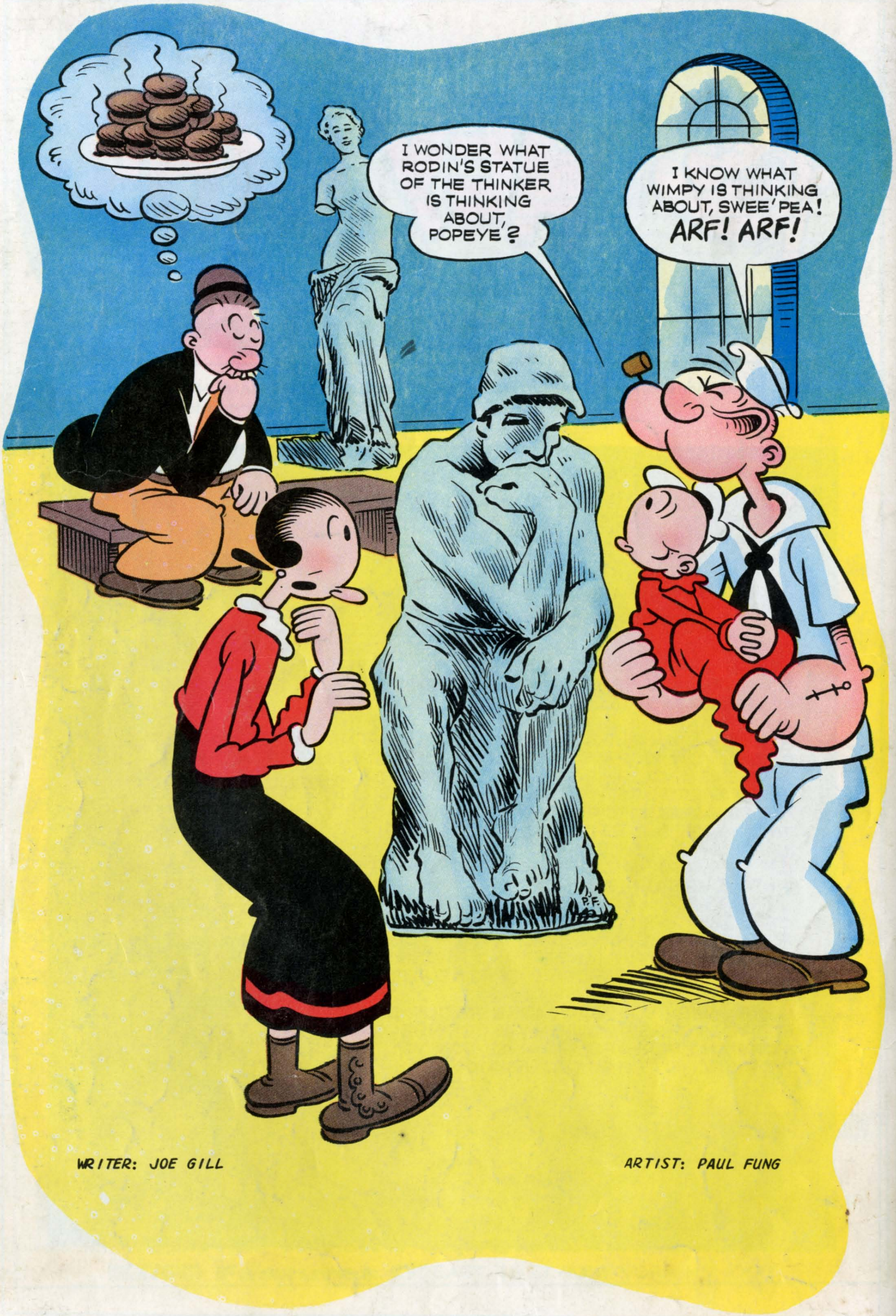
YOU ALL HAVE WATCHED TELEVISION AND LISTENED TO THE RADIO. YOU KNOW THAT THERE ARE ACTORS, ACTRESSES, SINGERS AND DANCERS BECAUSE YOU SEE AND HEAR THEM. ALSO THERE ARE WRITERS, CAMERAMEN, SOUND ENGINEERS, PROGRAM DIRECTORS, PRODUCERS AND MANY, MANY OTHERS WHO MAKE THE PROGRAMS POSSIBLE.

IF YOU WORK IN FINE ARTS OR HUMANITIES, YOU PROBABLY WILL FIND YOURSELF EMPLOYED IN A CITY OR AT A COLLEGE OR UNIVERSITY. MANY OF THESE OCCUPATIONS REQUIRE COLLEGE OR HIGHLY SPECIALIZED TRAINING BUT THERE ARE OPPORTUNITIES FOR SOME WHO HAVE ONLY A HIGH SCHOOL EDUCATION. ALL KINDS OF PEOPLE OF ALL AGES AND RACES CAN SUCCEED IN THESE FIELDS. THERE ALSO ARE OPPORTUNITIES FOR THE HANDICAPPED.

IF YOU WISH TO KNOW MORE ABOUT ONE OF THESE CAREERS, SEE YOUR CAREER GUIDANCE COUNSELOR. HE WILL TELL YOU MORE AND PERHAPS ARRANGE FOR YOU TO VISIT PEOPLE WORKING IN THESE OCCUPATIONS.

Your Pal,

Popeye


I WONDER WHAT RODIN'S STATUE OF THE THINKER IS THINKING ABOUT, POPEYE'?
I KNOW WHAT WIMPY IS THINKING ABOUT, SWEE'PEA! ARF! ARF!
WRITER: JOE GILL
ARTIST: PAUL FUNG